Engage Festival 2020
Engagement, Innovation and Change

National Co-ordinating Centre for Public Engagement
Contents

01 Introduction
10 Day 1 details
15 Day 2 details
23 Day 3 details
30 Day 4 details
39 Day 5 details
We’re really looking forward to welcoming you to the Engage Festival 2020

The Engage Festival is a week-long extravaganza of over 60 live events inviting you to explore and reimagine the role and future of public engagement, as COVID-19 redefines our world. Running from Monday 30th November – Friday 4th December, we have developed a rich programme of thought-provoking talks, interactive workshops, immersive experiences, and lots of creative ways for people to connect and network.

Everyone’s experience of our current context is different, and we have timetabled our content to be suitable for a range of availabilities and engagement preferences. We invite people to curate their own unique engagement experience, picking and choosing from the options on offer – and ensuring the conference is tailored to you.

This draft programme outlines the sessions on offer during the festival, including the platforms they’ll be hosted on. Each workshop lead is listed, and they will all be joined in their sessions by contributors from the wider sector.

The Engage Festival will also be broadcasting live every day! So why not tune in to find out what has been happening during the day, and hear delegates, workshops leaders and our festival reporters reflecting on the festival themes. It provide a great way to hear the latest news, and to catch up on what you have missed. Facilitated by Jamie Gallagher, the daily review livestream will broadcast every afternoon.

In addition there will be two live sessions for you to enjoy:

**The Watermark Awards**

December 1st 11.30 – 11.50: Find out who has been awarded an Engage Watermark in our live awards ceremony. Hosted by Sophie Duncan, four awards will be made by Ottoline Leyser. You can watch this ceremony online – so why not share it with your colleagues so they can join in too.

**Open Mic Night**

December 3rd 16.15 to 17.30: Our open mic night is a chance to hear contributions from conference delegates, and provides an opportunity to participate in creative ways. So tune in and take part, we’d love to see you there.
Opening Plenary: A year in review  Monday 30th November 13.45 – 15.00

**Sophie Duncan, Co-Director, National Co-ordinating Centre for Public Engagement (NCCPE)**

Sophie has worked in public engagement for over 20 years. She is currently Co-Director of the National Co-ordinating Centre for Public Engagement, which supports universities to engage with the public. She also co-edits Research for All, an open access, peer reviewed journal on engaged research, published by UCL IOE Press.

A physicist, Sophie has worked for a range of organisations committed to engaging the public including: the Science Museum in London, Science Year, and the BBC – where she led the creation and delivery of national public engagement campaigns, including Breathing Places, which inspired thousands of people to create wildlife friendly spaces where they lived.

**Paul Manners, Co-Director, National Co-ordinating Centre for Public Engagement (NCCPE)**

Paul is Associate Professor in Public Engagement at UWE and Co-Director of the National Coordinating Centre for Public Engagement. He trained as a secondary English teacher and after teaching for five years, joined the BBC where his credits include the long running BBC2 series, ‘Rough Science’.

He was an executive producer in BBC Learning, responsible for a number of broadcast-led public engagement campaigns, including the People’s War project, gathering tens of thousands of personal reminiscences about WWII into an online archive. He is chair of the National Trust’s advisory group on Collections and Interpretation.
Plenary 2: Funding for change	Tuesday 1st December 10.30 – 11.50

Steven Hill, Research England (Chair)
Steven is Director of Research at Research England and leads on all aspects of research policy and funding. He is responsible for research funding, including quality-related funding (QR), general capital funding and the UK Research Partnership Investment Fund.

Steven also leads Research England’s research assessment and policy work, and is the chair of the steering group for the 2021 Research Excellence Framework (REF). Policy responsibilities include research integrity, public engagement and open research.

Dawn Austwick, The National Lottery Community Fund
Dawn was appointed as Chief Executive of The National Lottery Community Fund at the end of 2013, and has led the development of the Fund’s Strategic Framework, People in the Lead.

Prior to joining the Fund, Dawn was Chief Executive of the Esmée Fairbairn Foundation and was previously Deputy Director of the British Museum, Project Director for Tate Modern and a Principal Consultant at KPMG. She began her career in fringe theatre.

Dawn is Chair of the Kiln Theatre in London, a Trustee of the London Marathon Charitable Trust, a member of the Advisory Boards of the Institute of Policy Research at the University of Bath and RAND Europe.

Ottoline Leyser, UKRI
Ottoline became Chief Executive of UKRI in summer 2020. She is Professor of Plant Development at the University of Cambridge and was until recently Director of its Sainsbury Laboratory.

Ottoline has a long-term interest in research culture and its effects on the quality and effectiveness of the research system. She has worked extensively in science policy, for example serving as Chair of the Royal Society’s Science Policy Expert Advisory Committee and as a member of the Prime Minister’s Council for Science and Technology.

She is a Fellow of the Royal Society and in 2017 she was appointed DBE for services to plant science, science in society and equality and diversity in science.
Plenary biographies cont.

Plenary 3: Perspectives on place Wednesday 2nd December, 14.00 – 15.15

Richard Jones, Chair in Materials Physics and Innovation Policy at University of Manchester
Richard is an experimental soft matter physicist. He is the author of more than 190 research papers, and three books. He was Pro-Vice-Chancellor for Research and Innovation at Sheffield from 2009 to 2016, was a member of EPSRC Council from 2013 – 2018, a member of RCUK’s Public Engagement Advisory Group, and chaired Research England’s Technical Advisory Group for the Knowledge Exchange Framework.
Richard’s analysis of the unequal regional distribution of research and innovation funding has proved highly influential on government policy.

Vidhya, Founding Chief Executive of Power to Change, the independent trust established in 2015 to support the growth of community businesses across England to create more prosperous and cohesive communities.
Vidhya has extensive policy experience, having worked in a number of think tanks and in government in both the UK and US. Prior to setting up Power to Change, Vidhya was Deputy Chief Executive at the Resolution Foundation, a leading public policy think tank working on issues that affect low and middle income families.
Vidhya is a board member of More in Common, a global initiative seeking to reduce polarisation in developed societies, and a trustee of the Young Foundation which aims to develop better connected and more sustainable communities across the UK. She regularly advises organisations, including local and national government, on the role of community business in promoting regeneration, and writes and speaks regularly on issues relating to community-led development and inclusive growth.
Plenary biographies cont.

Plenary 4: Responsible research and engagement Thursday 3rd December, 10.00 – 11.30

Richard Owen, Professor in Innovation Management, University of Bristol
Richard is interested in the power of innovation and techno-visionary science to create futures in profound and uncertain ways, how we can engage as a society with those futures, and how we can take responsibility for them. He is interested in the politics, risks, ethics and governance of innovation and new technologies in society, from big data in financial services and planetary climate engineering to innovation for development. Richard’s research sits at the intersection of innovation governance and science and technology studies as a critical, interdisciplinary scholar.

Radhika Bynon, Portfolio Manager, Guy’s and St Thomas’ Charity
Radhika’s works focuses on Guy’s and St Thomas’ research and development stream of work, in particular overseeing the Diversity, Equity and Inclusion Fund and a new diverse leadership portfolio. Previously Radhika worked for the The Young Foundation where she was Director of Programmes, leading the Communities Team on projects supporting community-led change in places including Tower Hamlets, Barking & Dagenham and Essex. She worked on NHS guidance on designing towns and neighbourhoods to support healthier, more connected communities. She also led Reimagining Rent, an accelerator designed to improve affordability, quality and security in the private rented sector. Radhika spent lockdown working for One Newham supporting community-led action in meeting urgent need. She is a board member of Global Fund for Women, a US-based foundation focussing on women’s rights globally and is chair of Global Fund for Women UK.

Emily Morrison, Director, Institute for Community Studies
Emily is the Head of the Institute of Community Studies, powered by The Young Foundation. Before this, Emily worked for the British Council where she developed the global research portfolio, spanning internationally comparative research into youth voice and policy, education, civil society, and culture. She previously held professional and academic positions at University College London and King’s College London, and began working in research as a creative practitioner researcher with NGOs in the UK and overseas. Outside of The Young Foundation, Emily is funded by the Leverhulme Trust, undertaking research at Queen Mary, University of London into the effects of lengthy political instability on the lived experience of citizenship and social organisation. She has a long standing interest in the power of participatory and creative research approaches. Prior to working in academia she was a playwright and director, running her own theatre company in the UK.
Vivienne Kuh, Lecturer in Responsible Innovation, University of Bristol

Viv is a lecturer in Responsible Innovation at the University of Bristol, teaching Responsible Innovation across 9 EPSRC-funded Centres for Doctoral Training in diverse disciplines, from chemical synthesis to computational statistics, helping them to develop new models of responsible research practice and work towards building more equitable futures with technologies for everyone. Her work focuses on developing responsible, reflexive, and future thinking capacities of researchers and innovators through creative, immersive and playful experiences, and constructive engagement with diverse publics.

Jane Furze, Director of the Institute, University of Warwick

Jane has led Warwick’s Public Engagement team since 2017. Her tenure as Director of Regional Strategy and Public Engagement has seen Warwick host major events, such as the British Science Festival, feed into national decision making around PE, and the creation and launch of the Warwick Institute of Engagement. Jane is also Director of Regional Strategy at Warwick and leads the University’s communications strategy. She sits on a number of national public engagement forums including the Royal Society Public Engagement committee, and she has extensive knowledge and expertise in engagement after a career spent in management and communications roles across private, public and charitable sectors. Jane is a firm believer in the power of engaging young people, in ensuring engagement is inclusive and reaches all parts of our community, and in championing the importance of experts building knowledge and understanding in our communities.
Closing plenary: What next for public engagement? Friday 4th December 14.00 – 15.30

Festival Reporters

Akram Khan, Professor and Public Engagement Ambassador
Akram is an academic and researcher in the areas of fundamental and applied science. He was a European Research Fellow at CIEMAT in Spain and at CERN in Switzerland, then a Senior Fellow at Edinburgh and Manchester Universities, going on to a faculty position at Stanford University, before joining Brunel University London in 2003. His recent research has been addressing the fundamental questions: ‘What is the difference between matter and anti-matter?’ and ‘What new exotic physics processes might help us to address the existing inadequacies of the Standard Model?’ As part of his work in the field of applied science he is currently working on developing a novel particle cancer therapy machine in the UK, and on the next generation of internet technologies. Committed to being a publically engaged researcher, Akram supports Brunel University to embed engagement into research.

Dawn Smith, Public Engagement Manager, Edinburgh Napier University
Dawn has worked at Edinburgh Napier University since 2015 in the university’s first public engagement role. Her role is to direct the institution’s approach to public engagement, leading from a strategic and operational level. Dawn’s academic background is in languages and she is an expert at helping researchers communicate their ideas in creative and accessible ways. Dawn has a particular interest in co-producing and developing new methods to bring people, their ideas and perspectives together. She is a firm believer that no research is beyond public engagement; in a nutshell, the quirkier the better!
Closing plenary: What next for public engagement? Friday 4th December 14.00 – 15.30

Festival Reporters

Bentley Crudgington, Creative producer, artist and facilitator
Bentley trained and practiced as a veterinary virologist but is now a creative facilitator, artist and producer, based in Manchester. He has a particular interest in how humans and non-humans form collaborative partnerships, how ethics is performed and when it is enacted, world (un)building as catharsis, entanglements, participation and futuring. They are interested in critically examining what COVID-19 has made visible across the ecology of Public Engagement and mapping our transformative potentials.

Dr Emma McKenna, Science Shop Co-ordinator, Queen’s University Belfast
Emma co-ordinates The Science Shop in Queen’s University Belfast, a community engaged research initiative, facilitating students to work on curriculum-based research projects generated from the needs of community partners. Emma is a leading member of the Living Knowledge International Science Shop Network and acted as Deputy Co-ordinator and Policy Lead on the H2020-funded Enhancing Responsible Research and Innovation through Curricula in Higher Education (EnRRICH) project between 2015-2018. She is currently co-ordinating the Erasmus+ CIRCLET project which aims to support educators to rethink their curricula to support community engagement. She has mentored Science Shops across the world, and is Associate Editor for the NCCPE’s Research For All journal. Her current main interest is redesigning and reimagining curricula to underpin student research engagement with communities.
Day 1
Monday
30th November
Day 1 – Monday 30th November

10:30 – 11:00 Platform drop-in taster sessions
Would you like to refresh your knowledge of the online platforms we’ll be using during the conference? These drop-in sessions will give you a chance to use the platform and ask any questions you have in preparation for the week ahead.

10:00 – 10:15: Blackboard Collaborate
10:15 – 10:30: Zoom
10:30 – 10:45: Padlet
10:45 – 11:00: Microsoft Teams

11:00 – 11:30 Conference orientation – Blackboard Collaborate
A quick overview of what to expect from Engage 2020 with the NCCPE team, including a chance to ask questions.

11:45 – 12:45 Pre-Conference Networking – Zoom
Speed Networking: a chance to quickly meet lots of people before the conference gets going. You’ll be put into groups of 3 for 10 minute introductions. Use the Engage Notice Board to connect throughout the week!

13:45 – 15:00 Opening Plenary
Full details on page 11
A year in review
Sophie Duncan and Paul Manners (NCCPE)
Our opening plenary provides a chance to take stock of a tumultuous 12 months since the last Engage conference with our conference witnesses.

15:15 – 16:15 Workshops
Please choose from the following online sessions
Full details on pages 11 to 13

University of St Andrews
Engage 101: Introduction to engagement in the UK

Story Store Live: Covid 19
Four stories with discussion time.

Imperial College London
Engaging young people in COVID-19 research

British Council
FameLab International: experiences and impact in adapting to online delivery for a global programme

Cardiff University School of Engineering
A Tale of Two Halves: Equalities, Wellbeing.

17:00 – 19:00 and 19:30 – 21:30
The Evidence Chamber – an interactive courtroom drama you can join from your home
Fast Familiar with the Leverhulme Research Centre for Forensic Science, University of Dundee
Try out this engagement event, then join the academic lead and event producer as they reflect on the project from their own perspectives later in the week – 2pm on Thursday 3rd December.
Day 1
Programme details

Opening Plenary
13:45 – 15:00
A year in review

Sophie Duncan and Paul Manners (NCCPE)

Our opening plenary provides a chance to take stock of a tumultuous 12 months since the last Engage conference with our conference witnesses. Using a mix of archive footage, interviews and comment, we will try to make sense of how university public engagement has adapted to the impact of COVID-19 and Black Lives Matter; where there is cause for optimism; and what the opportunities and threats are for the future. We will also offer a preview of the week’s programme, and explore the themes that will run across the week.

"We will try to make sense of how university public engagement has adapted to the impact of COVID-19 and Black Lives Matter; where there is cause for optimism; and what the opportunities and threats are for the future."

Workshops
15:15 – 16:15
Choose from the following online sessions

1. Engage 101: Introduction to engagement in the UK

Mhairi Stewart, University of St Andrews – Blackboard Collaborate

For anyone interested in understanding the public engagement landscape in the UK, this workshop will explore policy and practice, and provide the opportunity to meet public engagement professionals. Come and explore how funders are seeking to incentivise high quality engagement, how universities are responding, and see some examples of cutting edge practice.

2. Story Store Live: Covid 19

Janet Smith-Harrison, University of Bradford

Look through any window

Come with me on a walk around our town, just north (or is it south?) of your town. I have a special pair of glasses that lets us look through windows without being seen. Oh the technology available to us today, what marvels it opens up for us all... or does it? This story is inspired by the Covid-19 lockdown and the inequalities and differences experienced in living through it up and down the ordinary streets of our country.

3. Story Store Live: Covid 19

Francesca Iezzi, University of Edinburgh

Virtual Maths Circles for children and families

In the pre-COVID period the University of Edinburgh used to run events called “Maths Circles”: drop-in sessions where children aged 5-16 and their families could have a go at fun and interactive mathematical activities. Each Maths Circle would attract an average of 250 visitors. As face-to-face Maths Circles cannot take place at the moment, we decided to run an “online version” of the event on a regular basis over the year 2020/21. Some of these events will be hosted in collaboration with local libraries, in order to reach underserved areas. Our first online Maths Circle took place in August 2020, with more than 150 registrations and very positive feedback. I will talk about our experience and our main challenges moving a highly interactive event onto an online platform.
4. Story Store Live: Covid 19
Learning in Lockdown: the #TakeABiteAtHome project
Ximena Schmidt Rivera, Brunel University London

“Take a Bite Out of Climate Change” (#TakeABiteCC) is an interdisciplinary project aiming to promote food choices that could contribute to mitigate climate change. The COVID-19 pandemic and lockdown disrupted our plans to (physically) get together and our plans for developing new outreach materials for 2020. However, we turned this into an opportunity and the #TakeABiteAtHome was born - one month of free online materials about food and climate change for children and families, fully made during lockdown conditions. Here we explain what we did and how we did it, what we learned, and what is next!

5. Story Store Live: Covid 19
Acting Responsively; Engaging Sustainably
Joe Bourne, Lancaster University

The Connecting Kids project delivered 486 laptops with internet access, thousands of stationery packs, hundreds of innovative co-designed activity boxes, and mentoring to some of the district’s most disadvantaged pupils.

Connecting Kids was a fast and focused response to local need, but every step was taken hand-in-hand with community partners to ensure it was also a long term, sustainable investment in our local community beyond COVID-19.

This is the story of the partnerships behind the project: why it worked well, what we did wrong and what happens next.

6. Engaging young people in COVID-19 research
Fola Afolabi, Imperial College London – Zoom – Max: 50

Engaging young people in COVID-19 research in the middle of a pandemic is challenging but can also be very rewarding. During the session, you will have a chance to learn about how Imperial College London engaged 20 young people between the ages of 14-20 in a creative project to convey COVID-19 reports, created by researchers at the College, through performances which were recorded remotely. The process of executing the project will be explained; there will also be an opportunity to ask the young people about their involvement and watch the performances!

7. FameLab International: experiences and impact in adapting to online delivery for a global programme
Adrian Fenton, British Council – Microsoft Teams

An international panel discussion reflecting on the adaptation to online delivery for FameLab International, considering training, national finals, the international finals and the audiences reached through this necessary change. Running in 20 countries in 2020 the sessions promises a wide range of cultural considerations relating this to broader public engagement in science at the time of COVID-19 and how Festivals and all public engagement had to adapt. FameLab is the only international science communication competition designed to find, train and mentor scientists and engineers to share their enthusiasm for research with the public.
Day 1
Programme details

7. A Tale of Two Halves: Equalities, Wellbeing

Helen Obee Reardon, Cardiff University School of Engineering – Microsoft Teams – Max: 100

Stories and wellbeing are important: our own as well as those we work with. At Cardiff University, Helen Obee Reardon is collecting stories – good, bad, and indifferent – on colleagues’ experiences and wellbeing, and would like your thoughts and ideas on next steps. As an engagement community, we’re really good at looking after our audiences, less so when it comes to ourselves. Following recent conversations at PEP networking sessions, Helen and Kirsty Ross will look at the wellbeing of our own engagement community, finding out what works for us, what we still need, and where to go from here.

17:00 – 19:00 and 19:30 – 21:30
The Evidence Chamber - an interactive courtroom drama you can join from your home

Fast Familiar with the Leverhulme Research Centre for Forensic Science, University of Dundee – Zoom – Max: 12

If you sign up, please make sure you attend so you do not spoil the experience for others or deprive someone else of a place.

Try out this engagement event, then join the academic lead and event producer as they reflect on the project from their own perspectives later in the week - 2pm on Thursday 3rd December.

There’s been a murder. The police have a suspect but the evidence doesn’t paint a clear picture. In an online jury deliberation room, you watch the testimonies, scrutinise the evidence, discuss with your fellow jurors – and reach your verdict. The decision you make will change someone’s life: what will you decide?

If you’re a fan of crime fiction or true crime, this is the show for you. The Evidence Chamber was developed with forensic scientists from the Leverhulme Research Centre for Forensic Science, University of Dundee, and is the second courtroom show from the team behind The Justice Syndicate (4* Irish Times, Lumen Prize longlist).

Content warning: The Evidence Chamber contains strong language and a reference to domestic violence.

What do I need to play The Evidence Chamber online?

1. A desktop or laptop computer with a webcam. The show doesn’t work on a tablet or phone.

2. Internet speed minimum: 6mbps. (Most broadband operates faster than this. It’s free to check your internet speed – you can do it at broadbandtest.which.co.uk).

3. A pair of headphones

4. One of the following internet browsers, which are free to download online: Edge: v14+, Firefox: v52+, Chrome: v55+

The show doesn’t work on Internet Explorer, Safari or Opera. If you have any questions about technical requirements, please contact joe@fastfamiliar.com
Day 2
Tuesday
1st December
Day 2 – Tuesday 1st December

9:30 – 10:15 Coffee Networking – Zoom and Padlet
Bring your hot drink of choice along to our morning networking session! A chance to see who else is online, and ease into the day with some informal discussions.

10:30 – 11:30
Plenary 2
Full details on page 17
Funding research that makes a difference
Chair: Steven Hill, Director of Research at Research England
Panel: Ottoline Leyser (Chief Executive, UKRI) and Dawn Austwick (Chief Executive, National Lottery Community Fund)

11:30 – 11:50
2020 Engage Watermark Awards
Full details on page 17
Hosts: Sophie Duncan and Paul Manners (NCCPE)
Special guest: Ottoline Leyser (Chief Executive, UKRI)

12:00 – 13:00 Workshops
Please choose from the following online sessions
Full details on pages 17 to 18

<table>
<thead>
<tr>
<th>The University of Manchester</th>
<th>Natural Environment Research Council</th>
<th>University of St Andrews</th>
<th>UCL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uncertain conversations in uncertain times</td>
<td>Embedding Sustainability into Engagement</td>
<td>Transforming ‘The Buyer’s Journey’ into Public Engagement</td>
<td>Helping with COVID - Local Council Evaluation Support</td>
</tr>
</tbody>
</table>

13:00 – 14:00 Lunch Break
## Workshops

Please choose from the following online sessions

Full details on pages 19 to 21

<table>
<thead>
<tr>
<th>14:00 – 15:00</th>
<th>15:00 – 16:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Sheffield</td>
<td>The Babraham Institute</td>
</tr>
<tr>
<td>Universities Are Go! Protecting Sheffield’s Cultural Ecology</td>
<td>Public dialogues: A valuable tool for HEI?</td>
</tr>
<tr>
<td>University of Bristol</td>
<td>Office of Community Engagement, Concordia University</td>
</tr>
<tr>
<td>Where worlds collide</td>
<td>Critical Pedagogy and Decolonization Driven Community Engagement</td>
</tr>
<tr>
<td>Staffordshire University</td>
<td>Academy of Medical Sciences</td>
</tr>
<tr>
<td>University ethics procedures and community based research: finding inclusive solutions</td>
<td>Public involvement in rapid-response policy projects</td>
</tr>
</tbody>
</table>

14:00 – 16:00
Interactive workshop

Centre for Child and Adolescent Health, University of Bristol
Find your village: engaging with diverse communities

16:00 – 17:30
Interactive workshop

University of Strathclyde
Lazing on a sunny crafternoon
**Plenary 2**

**10:30 – 11:30**

**Funding research that makes a difference**

*Chair:* Steven Hill, Director of Research at Research England

*Panel:* Ottoline Leyser (Chief Executive, UKRI) and Dawn Austwick (Chief Executive, National Lottery Community Fund)

Between them, UKRI and the Lottery Community Fund allocate nearly £9 billion pounds a year to support researchers and communities to build a better world. Both share a goal to strengthen communities, enhance quality of life, and support innovation. In this plenary the chief executives of both organisations reflect on how their organisations are responding to the current crisis, the lessons they are learning, and the opportunities they see to strengthen the collaboration between researchers and society.

**11:30 – 11:50**

**2020 Engage Watermark Awards**

*Hosts:* Sophie Duncan and Paul Manners (NCCPE)

*Special guest:* Ottoline Leyser (Chief Executive, UKRI)

Join us for a celebration of four HEIs’ achievements in supporting public engagement in their institutions. This year’s Engage Watermark awards will be hosted by UKRI’s CEO Ottoline Leyser, and feature the institutions currently undergoing the Watermark process.

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**Day 2**

**Programme details**

“Between them, UKRI and the Lottery Community Fund share a goal to strengthen communities, enhance quality of life, and support innovation. In this plenary the chief executives of both organisations reflect on how their organisations are responding to the current crisis.”

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**Workshops**

**12:00 – 13:00**

Choose from the following online sessions

1. **Uncertain conversations in uncertain times**

   *Sheena Cruickshank, The University of Manchester - Zoom – Max: 30*

   Second session added on Wednesday 2nd December, 15:30

   Clearly communicating scientific concepts is critical to gaining public trust. Yet sometimes science is not clear. Uncertainty in science is common and can be readily misrepresented. This is particularly important when collective action is required. We will discuss and explore the challenges, experiences and opportunities for communicating ‘live’ research in the midst of a pandemic. Our panel of researchers, communication and policy specialists and public and patient representatives will share their perspectives, experiences and lessons learned from their COVID-19 public engagement activities, and offer up considerations for exploring future opportunities to shape research communications and dialogues beyond the pandemic.

2. **Embedding Sustainability into Engagement**

   *Hannah Lacey, Natural Environment Research Council – Zoom – Max: 30*

   NERC Public Engagement team and Sustainability team discuss and share best practice on working towards embedding sustainability, equality, diversity and inclusion (EDI) and ethical working practices into our programmes whilst contributing towards a wider culture change within research funding institutions.
3. Transforming ‘The Buyer’s Journey’ into Public Engagement

Mhairi Stewart, University of St Andrews – Blackboard Collaborate

PE is not PR or marketing, but we shouldn’t discount learning from a sector that has been messaging and engaging through online platforms for over 20 years. Join us for a ‘choose your own adventure’ journey full of actionable tools, tricks, and ways of systematic thinking with Amy Hayward, PE Officer and Social and Digital Expert for the Cayman Islands Cabinet Office. Learn how to apply a systematic way of thinking, first developed in the marketing world, and apply key principles to engage and foster dialogue online.


Dominic Galliano, UCL – Zoom – Max: 20

At the onset of lockdown, Camden Council were required to re-engineer almost all their key services, from child support to business growth, within a matter of days. During the pandemic, few assessments were conducted prior to rolling out the change in service, such was the speed of redesign. Together Camden and UCL Engagement have developed a matchmaking services that brings together council staff who are seeking advice on monitoring, evaluation and learning with UCL academics and professional services staff who have the experience and skills. This session highlights our learning from our pilot and shares the processes developed.

Lunch
13:00 – 14:00
Day 2
Programme details

Workshops
14:00 – 15:00
Choose from the following sessions

1. Universities Are Go! Protecting Sheffield’s Cultural Ecology
   Jason Slade, University of Sheffield – Blackboard Collaborate
   We will discuss the challenges of doing engaged research in a rapidly changing environment, which our existing systems and processes are not designed for. This will draw directly on the experience of the UKRI-funded project, ‘Responding to and modelling the impact of COVID-19 for Sheffield’s cultural ecology - a case study of impact and recovery’.
   The panel will speak to key questions:
   • How do you engage with participants who are prevented from working?
   • How do you build effective feedback loops into engagement?
   • Is it possible to fast-track impact?
   • How can we most effectively share resource?

2. Where worlds collide
   Mireia Bes Garcia, University of Bristol – Zoom – Max: 40
   Responsible Research and Innovation is a key policy area in Europe, and has driven research to be more inclusive, engaged, and useful to society. How does RRI relate to public engagement, and what can the two worlds learn from each other? Join the Bristol Engagement team as they explore these questions, drawing on a workshop held in November. Participants in this workshop will be sent a short document to read before the event, capturing key insights from a workshop being held on the 10th November. You can find out more here.

3. University ethics procedures and community based research: finding inclusive solutions
   Nicola Gratton, Staffordshire University – Zoom – Max: 60
   University ethics procedures can be an obstacle for public engagement in research. We worked with a team of community researchers to understand some of the challenges they posed and to find solutions that would make the process easier to access. This webinar/discussion will take attendees through the process we used to understand the challenges, introduce a policy brief we prepared for university research ethics leads and present an example of an accessible way of navigating the information and consent stages of the research process.

Interactive workshop
14:00 – 16:00

1. Find your village: engaging with diverse communities
   Tom Allport, Centre for Child and Adolescent Health, University of Bristol – Zoom
   While we aim to celebrate diversity in learning and research, how should Universities engage with local communities?
   ‘Find Your Village’ is a response to the needs of migrant families to the UK that experience many challenges. Our Peer Support project aims to engage and enable families and improve neighbourhood environments
   Bringing experience from involving children as advocates, and asking young people about future academic opportunities, we will bring their pre-recorded questions to this workshop.
Workshops
15:00 – 16:00
Choose from the following sessions

1. Public dialogues: A valuable tool for HEI?
   Emma Martínez-Sanchez, The Babraham Institute – Zoom
   Dialogue projects allow public audiences to interact with a variety of experts to deliberate on issues relevant to future strategic decisions. They should provide a balanced view of the topic, include factual information, and provide space to discuss opinions and societal/ethical considerations. Dialogues give everyone the chance to speak, to question and be questioned, to develop their own views and opinions, allowing in-depth discussions and offering insight into the reasoning behind people’s decisions. Whilst many benefits can be seen from dialogue projects, they are resource intensive. Is this resource warranted? We’ll share our insights from a cross-EU project and welcome audience contributions.

2. Critical Pedagogy and Decolonization Driven Community Engagement
   Office of Community Engagement, Concordia University – Microsoft Teams – Max: 30
   This presentation will focus on Concordia University’s Office of Community Engagement. The OCE draws on critical pedagogy and decolonization practices to highlight and deepen our understanding of issues that are transversal to neighbourhoods, while positioning the University, its students and researchers as creators of links between disconnected urban contexts. Our actions are informed by community leadership and our commitment to neighbourhood-based engagement. We will discuss how we have reaffirmed our commitment in the context of the pandemic by bringing examples from partnerships with Indigenous and community organizations to address challenges such as the impact of the digital divide and systemic discrimination at a city-level.

3. Public involvement in rapid-response policy projects
   Holly Rogers, Academy of Medical Sciences – Zoom
   Is meaningful public involvement possible when making rapid policy recommendations? How can we remain responsive and accountable while working under pressure? Throughout the COVID-19 pandemic, the Academy of Medical Sciences has tackled a range of complex, high-profile topics, including examining the effects of lockdown on mental health, and outlining potential worst-case healthcare scenarios for winter 2020. Here, we reflect on the role of public involvement in these projects, and invite academics, patients and policymakers to share their thoughts on how to create impact under challenging conditions.
Day 2
Programme details

Interactive workshop
16:00 – 17:30

1. Lazing on a sunny crafternoon
   Kirsty Ross, University of Strathclyde – Zoom – Max: 45
   Do you craft?
   Have you wondered how you could incorporate it into your public engagement practice?
   Make yourself a cup of tea (or other type of beverage, we won’t judge), bring along a work in progress, and join us as we share stories of combining work with pleasure in our crafty public engagement practice and how that enabled us to build relationships with our audiences.

“Is meaningful public involvement possible when making rapid policy recommendations? Here, we reflect on the role of public involvement and invite academics, patients and policymakers to share their thoughts on how to create impact under challenging conditions.”
Day 3
Wednesday
2nd December
### Day 3 – Wednesday 2nd December

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>10:00 – 11:00</td>
<td><strong>Workshops</strong>&lt;br&gt;Please choose from the following online sessions&lt;br&gt;Full details on pages 25 to 26</td>
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<tr>
<td></td>
<td><strong>Story Store Live: Engaged Practice</strong>&lt;br&gt;Four stories with discussion time</td>
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<td><strong>PEP insight Research</strong>&lt;br&gt;Peer Research Team – link</td>
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<tr>
<td>10:00 – 12:00</td>
<td><strong>Interactive workshops</strong>&lt;br&gt;University of Southampton&lt;br&gt;Activity Packs: Tackling the Digital Divide</td>
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<td>University of Bath&lt;br&gt;Being a PEP</td>
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<tr>
<td>12.00 – 13.00</td>
<td><strong>Virtual lunch queue</strong> – Zoom</td>
</tr>
<tr>
<td>13.00 – 14.00</td>
<td><strong>Lunch Break</strong></td>
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<tr>
<td>14:00 – 15:15</td>
<td><strong>Plenary 3</strong>&lt;br&gt;Full details on page 27</td>
</tr>
<tr>
<td></td>
<td><strong>Perspectives on Place</strong>&lt;br&gt;<em>Chair:</em> Paul Manners (NCCPE)&lt;br&gt;<em>Panel:</em> Vidhya Alakeson, Chief Executive, Power to Change and Richard Jones, University of Manchester</td>
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### Day 3 – Wednesday 2nd December cont.

<table>
<thead>
<tr>
<th>Workshops</th>
<th>Please choose from the following online sessions</th>
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<tbody>
<tr>
<td>15:30 – 16:30</td>
<td>Full details on pages 27 to 28</td>
</tr>
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<table>
<thead>
<tr>
<th>Time</th>
<th>School of Advanced Study</th>
<th>King’s College London</th>
<th>University of Leicester and What Works contributor</th>
<th>The University of Manchester</th>
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</thead>
<tbody>
<tr>
<td>15:30</td>
<td>Telling Different Stories About Cities</td>
<td>Embedding PE training into Postgraduate taught module</td>
<td>What works? Art science research collaborations</td>
<td>Uncertain conversations in uncertain times</td>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>17:00</td>
<td>The Kitchen is the new lab/studio: Moving creative conversations online</td>
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**Evening event**

An additional session is running on Friday 4th December at 9am.

Join us for a creative workshop facilitated by staff from Wellcome Genome Campus Public Engagement, artists, researchers and public participants involved in #flowcellular, a co-created online art project.
Workshops
10:00 – 12:00
Choose from the following online sessions

1. Story Store Live: Engaged Practice
   Talk across Time
   
   Finn Strivens, Imperial College London
   
   This story is a dialogue between two people: a space mining researcher in the present and a citizen of Earth in the future. We will discuss the circumstances where we last met and what we learned from each other about the world. Slowly, as we talk more, we will begin to uncover what citizens can impart to scientists and we can all learn by collaboratively exploring possible futures.

2. Story Store Live: Engaged Practice
   Creating dialogue and engagement through citizen science
   
   Helen Garrison, VA (Public and Science)
   
   From tracking down lost cannons to counting stars in the sky! These are just some of the ways in which the Swedish organisation VA (Public & Science) has been engaging members of the public and schools in real research in collaboration with researchers. Hear about our many years of experience running citizen science projects at local, national and international levels. Our projects use digital tools to stimulate virtual connections and dialogue between researchers and participants, of particular benefit in the given climate, as we seek innovative ways to engage people with science.

3. Story Store Live: Engaged Practice
   Aeroplanes, battleships and brain games – playful methods to break down barriers in engagement
   
   Malcolm Hamilton, Play:Disrupt
   
   A journey through the surprising, playful engagement practice of Play:Disrupt (formerly Mufti Games). From aeroplanes at ASDA to fake housing developer stunts; battleships on beermats to 3D printed brain games, we’ve been using play, satire and participation to engage the public in research ideas and questions for 5 years. Our background in Outdoor Arts makes us experts at the invitation, immersing audiences and collaborating with teams to ask questions that inspire meaningful conversation. Malcolm will illustrate some of these projects and share the learning that’s taken us from theatre company to public engagement specialists.

4. Story Store Live: Engaged Practice
   Learning from the city
   
   Minne Huysmans, Vrije Universiteit Brussel
   
   Maebar is a bike, a pub, a classroom, a meeting point and a research tool. Maebar is a classic Arabic word, meaning ‘crossing point’. At the same time you can also hear ‘My bar’ in the same words. That’s what it is used for, a mobile class to teach at cross points of our urban society in Brussels; places where people cross but seldom meet. We use the Maebar to teach about urban challenges, there where they occur. We use it to create spontaneous encounters between city dwellers and students around a cup of free tea or coffee. We use it to develop projects at community level in collaboration with civil society. We use it to engage.
Day 3
Programme details

5. PEP insight Research

Peer Research Team – link

Come and meet the team of peer researchers who are working with the NCCPE on the PEP Insight Research study. Exploring the experiences of public engagement professionals throughout the pandemic, this research will provide an opportunity to reflect on the past, and work together to reimagine the future. This session will introduce the research, approach and invite participants to get involved.

Interactive workshops

10:00 – 12:00

1. Activity Packs: Tackling the Digital Divide

Josette Crispin, Holly Smeeton and Jessica Spurrell, University of Southampton – Microsoft Teams – Max: 36

Does concentrating on online resources ignore those students we would most like to support? Throughout lockdown, already-disadvantaged students were further isolated as teaching moved online, leaving behind struggling students with insufficient access to resources. To tackle this, we worked with our community to create over 2000 self-contained activity packs covering a range of subjects for primary and secondary schools, and partner organisations. Our interactive session will walk you through the process of creating and distributing over 2000 packs and the challenges we faced along the way – expect teamwork, discussions and your own activity pack to guide you!

Participants will be sent an activity pack if they are happy to share their address with the workshop lead.

2. Being a PEP

Helen Featherstone, University of Bath – Microsoft Teams
– Max: 25

During this interactive workshop you will reflect on the skills, attributes, and behaviours needed for affecting change in a university. Based on our work at the University of Bath, we’ll lead you through some exercises to explore your role as a Public Engagement Professional working to create a positive culture of public engagement. You’ll come away being more aware of what this role entails, a range of approaches you could take, and some ideas to try when you return to work.

Virtual lunch queue – Zoom

12:00 – 13:00

Are you missing the chance encounters that take place whilst waiting for your lunch? Come and join our virtual ‘queue’ and we’ll put you into small groups for quick conversations, before moving you on to join another virtual queue and meet someone new.

Lunch

13:00 – 14:00
Day 3
Programme details

Plenary 3
14:00 – 15:15
Perspectives on Place

Chair: Paul Manners (NCCPE)
Panel: Vidhya Alakeson, Chief Executive, Power to Change
Richard Jones, University of Manchester

‘Place’ has become a major focus for government policy, with calls to ‘level up’ across the UK. Place-based working has also become an area of significant innovation, with new approaches to collaboration and ‘systems’ working. This plenary explores the rise of ‘place’ from two different perspectives: higher education and civil society, and will draw out the implications for the university sector.

Workshops
15:30 – 16:30
Choose from the following sessions

1. Telling Different Stories About Cities
   Michael Eades, School of Advanced Study – Zoom – Max: 60
   Can public engagement help us to tell different and challenging stories of place? The Covid-19 crisis has made many things visible, highlighting inequalities as well as bringing people together. It has also bred a new focus on the local, changing how people respond to where they live. This session takes a look at responses to the crises of 2020 in Derby, Glasgow, Sheffield, and Swansea. Anchored in cities acting as ‘hubs’ for the 2020 Being Human festival, the session looks at how universities are developing new formats and working with collections, archives and civic partners to tell different stories about cities.

2. Embedding PE training into Postgraduate taught module
   Alice Taylor Gee, King’s College London – Zoom – Max: 40
   How can we embed public engagement into the curriculum? This case study introduces public engagement as a formal taught sub-module for our postgraduate students. The aim was to improve students’ understanding of the research environment, including engagement with public and patient groups, and to shape research agendas. Embedding PE early to build these skills was central to this remit. We will describe our experiential learning approach to embedding PE in a taught course through evaluation of processes and outcomes; describing what worked well, lessons learnt, and providing recommendations for embedding public engagement in teaching activities.
Day 3
Programme details

3. What works? Art science research collaborations
   Marie Nugent University of Leicester and What Works contributors – Blackboard Collaborate
   Come and find out about a new guide to partnerships between artists and researchers, developed by the University of Leicester and the NCCPE, and a host of experts from across the UK. This workshop will introduce some key top tips, illustrated by the contributors to the resource. Come ready to learn about others’ experiences, and share your own. Participants will be sent a link to the final product when it is launched.

4. Uncertain conversations in uncertain times
   Sheena Cruickshank, The University of Manchester – Zoom – Max: 30
   Clearly communicating scientific concepts is critical to gaining public trust. Yet sometimes science is not clear. Uncertainty in science is common and can be readily misrepresented. This is particularly important when collective action is required. We will discuss and explore the challenges, experiences and opportunities for communicating ‘live’ research in the midst of a pandemic. Our panel of researchers, communication and policy specialists and public and patient representatives will share their perspectives, experiences and lessons learned from their COVID-19 public engagement activities, and offer up considerations for exploring future opportunities to shape research communications and dialogues beyond the pandemic.

Interactive workshop
17:00 – 18:30

1. The Kitchen is the new lab/studio: Moving creative conversations online
   Beth Elliot, Wellcome Genome Campus – Zoom – Max: 40
   An additional session is running on Friday 4th December at 9am.
   Join us for a creative workshop facilitated by staff from Wellcome Genome Campus Public Engagement, artists, researchers and public participants involved in #flowcellular, a co-created online art project.

   #flowcellular brings together artists from The Saturday Museum, researchers from the Sanger Institute’s Cancer Ageing and Somatic Mutations Programme and public participants exploring what happens to our DNA over time. The project was initiated before lockdown and had to undergo major transformation to adapt to online platforms and working from home environments that everyone found themselves in overnight. In this workshop, meet some of the contributors involved in the project and ask them questions about what it was like to work collaboratively online.

“Place’ has become a major focus for government policy, with calls to ‘level up’ across the UK, and an area of significant innovation. Explore the rise of ‘place’ from two different perspectives: higher education and civil society.”
Day 4
Thursday
3rd December
### Day 4 – Thursday 3rd December

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>08:30 – 09:30</td>
<td>Breakfast sessions [Please choose from the following online sessions. Full details on page 32]</td>
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<tr>
<td></td>
<td>Chiang Mai University</td>
<td>UKRI</td>
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<td>Experiences in mobilising knowledge among COVID-19 affected persons in northern Thailand</td>
<td>Culture for Breakfast</td>
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<tr>
<td>10:00 – 11:30</td>
<td><a href="#">Responsible Research and Engagement</a></td>
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<td></td>
<td><strong>Chair:</strong> Sophie Duncan  <strong>Panel:</strong> Radhika Bynon – Portfolio Manager, Guys and St Thomas’s Charity</td>
<td>University of Bristol</td>
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<tr>
<td>12:00 – 13:00</td>
<td>Workshops [Please choose from the following online sessions. Full details on pages 33 to 34]</td>
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<tr>
<td></td>
<td>Story Store Live: Engaged Culture</td>
<td>Wrexham Glyndwr University</td>
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<td>Four stories with discussion time</td>
<td>A co created civic mission</td>
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<tr>
<td>12.00 – 13:00</td>
<td>The Living Library – Padlet and Zoom [Full details on page 34]</td>
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## Day 4 – Thursday 3rd December cont.

<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>13.00 – 14:00</td>
<td>Lunch Break</td>
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<tr>
<td>14:00 – 15:00</td>
<td>Workshops</td>
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<tr>
<td>Ulster University</td>
<td>The Wind Phones of Otsuchi and Belfast</td>
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<tr>
<td>15:00 – 16:00</td>
<td>THIS Institute, University of Cambridge</td>
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<td>(Some) knowledge is power</td>
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<tr>
<td>14:00 – 16:00</td>
<td>Interactive workshops</td>
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<td>Fast familiar and the Leverhulme Research Centre for Forensic Science, University of Dundee</td>
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<tr>
<td>Jury is out! Evaluating the science-art interface</td>
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<tr>
<td>De Montfort University</td>
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<tr>
<td>Building an engaged practitioner network</td>
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<td>Vrije Universiteit Brussel</td>
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<td>Boundary Crossing in engaged practices – a subjective mapping workshop</td>
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<tr>
<td>University of Manchester</td>
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<td>Mouse Exchange: a slow ritual of care</td>
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16:15 – 17:30 Engage Open Mic Night – Zoom Full details on page 37
Day 4
Programme details

Breakfast sessions
08:30 – 09:30
Choose from the following online sessions

1. Experiences in mobilising knowledge among COVID-19 affected persons in northern Thailand
   Avorn Opatpatanakit, Chiang Mai University – Zoom
   With COVID-19 changing the face of Thai society, this session illustrates how Chiang Mai University (CMU) scholars bring expertise from inside to address societal challenges due to COVID-19. CMU scholars have facilitated the practicing and learning of 2,963 affected persons through participatory action learning process, in collaboration with external partners. The participants have reflected on new knowledge, skills, mind-set, and connection gained during such capacity building process within community, small and medium enterprises, and networks. The community-based research and development projects have then been co-developed based on information, problem statements, research questions, and action plans of each community, small and medium enterprise, or network.

2. Culture for Breakfast
   Linda Holliday, UKRI – Zoom – Max: 60
   The government’s recently published R&D roadmap outlines its commitment to deliver a new People and Culture Strategy. The roadmap notes that creating the right culture is key, and commits to nurturing a diverse culture where people with a wide range of experiences and insights are confident to lead, participate and engage.

   In this session, we will provide a brief overview of how UKRI is working with BEIS to develop a comprehensive People and Culture Strategy, and how this will inform a broader programme of work carried out by UKRI. It will also address questions such as:
   • What different types of contributions to research, that aren’t currently recognized and/or valued, should be?
   • What are the drivers (and the barriers) in achieving positive change in research culture (e.g. open research, research integrity, collaborative working, interdisciplinary research, the use of metrics)?
   • How might we use these drivers to encourage a shift towards culture that values diversity in contributions to research?

“The living library is open! Come and choose a ‘book’ from the library shelves and check them out for a chat. There’s a wide range of topics to choose from, from everyday play and creative interpretation, to working with prison learners and community organising.”
Plenary 4
10:00 – 11:30
Responsible Research and Engagement

Chair: Sophie Duncan

Panel: Radhika Bynon – Portfolio Manager, Guys and St Thomas’s Charity | Richard Owen – Professor in Innovation Management, University of Bristol | Viv Kuh – Lecturer in Responsible Innovation, University of Bristol | Jane Furze – Director of Regional Strategy and Public Engagement, University of Warwick | Emily Morrison – Director, Institute for Community Studies

How do we need to re-imagine research, innovation and engagement in the light of COVID-19, Black Lives Matter and the Climate emergency? What skills and sensibilities and processes and approaches do we need to respond responsibly and ethically to these huge social challenges? How do we develop these at pace? In this session we will hear from people who have been working at the ‘front line’ of practice and scholarship to navigate the unprecedented challenges we face, and to deliver responsible research and engagement.

Workshops
12:00 – 13:00
Choose from the following online sessions

1. Story Store Live: Engaged Culture
   Measuring the Value of Professional Online Communities
   Erin McNeill, University of Leeds

   With the onset of normalised remote working, a network of around thirty Ogden Trust-supported Outreach Officers from physics departments across Great Britain came together to meet regularly online to share best practice and collaborate on engagement programmes.

2. Story Store Live: Engaged Culture
   Moving towards engaged research
   Alexa Ruppertsberg, University of Leeds

   After the Catalyst Seed Fund catalysed public engagement with research support at the University of Leeds 5 years ago, the university has demonstrated its long-term commitment by incorporating the PE team into its research and innovation support function. We are now moving towards bringing teams for different stakeholder engagement across the university together and creating one place for academics to turn to when they want to engage people with their research. This movement was accelerated through the current pandemic and we have started to build a community of over 500 staff members since July.
3. Story Store Live: Engaged Culture
Black Lives Matter and the Civic University
Froi Legaspi, Citizens UK

Is there a place for local communities in the world of academic research? We discuss a civic university case study flipped on its head, with communities coming to researchers with questions on policing and youth safety. Community Organising is a method for winning social change, including well-known campaigns like the Living Wage campaign. Through participant-led action research, community leaders can identify issues and develop solutions with researchers, translating academic research into real and tangible social change.

4. Story Store Live: Engaged Culture
(De)centering the self. Storifying research in the field
Alessandra Marino, Open University

This story will reflect on how researchers often use storytelling as a method of data-collection, but subverts the idea of methods as simple tools to describe the world. What happens when researchers question the separation object/subject and storify themselves?

5. A co created civic mission

Nina Ruddle, Wrexham Glyndwr University – Zoom

We are a small HEI with a big ambition- to co create our civic mission with partners and communities across North Wales. Our co created civic mission is to stand with our partners and communities to end social inequality across North Wales by 2030, with an aim to work in partnership innovating, co-creating, testing and delivering new approaches, focusing on 3 key priority areas:

- Community resilience
- Keeping well
- Leadership, Governance and whole system working

Find out how we set about doing this, the challenges that we have faced and the partnerships we are working with to drive change.

The Living Library – Padlet and Zoom
12:00 – 13:00

The library is open! Come and choose a ‘book’ from the library shelves and check them out for a chat. There’s a wide range of topics to choose from, from everyday play and creative interpretation, to working with prison learners and Community Organising. Plus many more!

Lunch
13:00 – 14:00
Day 4
Programme details

Workshop
14:00 – 15:00

1. The Wind Phones of Otsuchi and Belfast
   Patrick Toland, Ulster University – Zoom
   Many places of education face challenge when it comes to dealing with loss, grief and tragedy within their communities. The Wind Phone of Otsuchi is a place and space for survivors of the 2011 tsunami to ‘speak’ to those they have lost and pay testament/honour to their own sorrow. This session (led by those seeking to re-create such ‘phones’ in the post-troubles environment of Belfast) seeks to open a discussion of how Universities might create their own unique ‘civic’ spaces in times of emotional challenge for their communities - something more important than even as we navigate COVID-19.

Workshop
15:00 – 16:00

1. (Some) knowledge is power
   Helen Gardner, THIS Institute, University of Cambridge – Zoom
   - Max: 50
   ‘Traditional’ ways of mobilising knowledge (like systematic reviews) are understood and valued across higher education. But what do we gain from applying these methods to engagement and what might we lose? We’ll draw on experience of conducting reviews of arts in engagement to explore benefits, limitations and unintended consequences of these methods, including:
   • Whether traditional knowledge mobilisation only values some knowledge
   • What happens when we try to define questions and terminology

   We’ll explore what we can – and can’t – learn from applying traditional knowledge mobilisation to engagement, with the aim of reflecting on the wider context of knowledge creation.

“Is there a place for local communities in the world of academic research? Discuss a civic university case study flipped on its head, with communities coming to researchers with questions on policing and youth safety.”
Day 4
Programme details

Interactive workshops
14:00 – 16:00
Choose from the following sessions

1. Jury is out! Evaluating the science-art interface
   Fast familiar and the Leverhulme Research Centre for Forensic Science, University of Dundee – Zoom
   Join the live event on Monday 30th November, 7pm
   This is a live evaluation of the Evidence Chamber, a virtual engagement experience combining theatre and novel disruptive research. Fast familiar and the Leverhulme Research Centre for Forensic Science created an immersive theatre experience where participants were members of a jury in a murder trial. It was played during COVID-19 from home by judges, crime writers, the academic lead and event producer reflect on the project from their different perspectives, finding more synergies than differences, and host a conversation about indicators of success and critical reflections spanning different sectors.

2. Building an engaged practitioner network
   Mark Charlton, De Montfort University – Microsoft Teams – Max: 200
   At our session we will take the opportunity to test some of our ideas of a new national network for service learning/community engaged learning practitioners with you, and seek your feedback and advice. We will also showcase some of the inspiring examples of service and community engaged learning and how they have been adapted to the new world we find ourselves in. The case studies will explore how we can mobilise knowledge within communities as part of HE curricula, bring people together to share best practice and help others take the classroom to communities.

3. Boundary Crossing in engaged practices – a subjective mapping workshop
   Linde Moriau, Vrije Universiteit Brussel – Microsoft Teams
   With UNIVER.CITY, the Vrije Universiteit Brussel (VUB) aims at developing targeted campus-community partnerships, connecting the university more purposefully to the challenges and opportunities of its hometown. A university-wide learning community was set up, to explore innovative practices, tools and networks relevant for Community Engaged Research and Learning (CERL). During the workshop we will introduce a design and assessment framework for CERL strategies and will use this to reflect on the dilemmas, paradoxes and solutions inherent to the desire of building inclusive campus-community partnerships. Finally, engagement strategies will be explored and discussed with the participants of the workshop.

4. Mouse Exchange: a slow ritual of care
   Bentley Crudgington, University of Manchester (Animal Research Nexus) – Zoom – Max: 6 participants
   Blending mail-art, crafting circles and consequences, this slow ritual of care will bring a small group together, over two interactive workshops, to make felt research mice and to collectively decide upon their fates. This experimental encounter will create a space to critically consider the difference between being careful and care-full in public engagement, the vulnerabilities of bodies and what lingers after encounters. You may attend the ritual as a one of six participants or as a witness. Participants will need to commit to two gatherings, (Thurs, Nov 19 and Thurs, Dec 3, 2pm) and to receiving and sending post, including sharing their postal address with the workshop leader. All materials and P&P will be supplied. Please fully consider your capacity to make this commitment when signing up. Witnesses need only to book for Thursday, Dec 3, 2pm.
Day 4
Programme details

Engage Open Mic Night – Zoom
16:15 – 17:30

Do you have a quick-fire performance that just needs an audience? Or an example of practice you are keen to share? This Open Mic night is your opportunity! Sign up in the booking form to share a story or case study of engagement, ‘soapbox rant’, poem, song, dance, theatre piece...or anything else that would work over Zoom!

If watching is more your thing, finish the day off with a drink and the chance to see your fellow delegates take to the virtual stage...
Day 5
Friday
4th December
# Day 5 – Friday 4th December

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 – 11:00</td>
<td>Interactive workshops</td>
<td>Full details on pages 40 to 41</td>
</tr>
<tr>
<td></td>
<td>CoRSA &amp; University of Warwick</td>
<td>Evidence Based Public Engagement: Bridging the research/practice divide</td>
</tr>
<tr>
<td></td>
<td>Peer Research Team – link</td>
<td>PEP Insight Research Focus group</td>
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<tr>
<td></td>
<td>Wellcome Genome Campus</td>
<td>The Kitchen is the new lab/studio: Moving creative conversations online</td>
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<td>UCL</td>
<td>Think Differently, Act Differently</td>
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<td>UKRI</td>
<td>UKRI Engagement past and future</td>
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<tr>
<td>11:30 – 12:30</td>
<td>Watch Party – YouTube Live Stream</td>
<td>Full details on page 41</td>
</tr>
<tr>
<td>11:30 – 12:30</td>
<td>Workshops</td>
<td>Please choose from the following online sessions</td>
</tr>
<tr>
<td></td>
<td>University of Glasgow</td>
<td>Coping with COVID: Case studies from practice</td>
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<tr>
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<td>Culture Change Octopus: ScotPEN Wellcome Engagement Award</td>
<td>Two stories with discussion time</td>
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<tr>
<td>13:00 – 13:45</td>
<td>Lunch table networking – Zoom</td>
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<tr>
<td>14:00 – 15:30</td>
<td>Closing plenary</td>
<td>What next for public engagement?</td>
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<td>Hosts: Sophie Duncan and Paul Manners (NCCPE) and Steven Hill (Research England)</td>
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Interactive workshops
09:00 – 11:00
Choose from the following online sessions

1. Evidence Based Public Engagement: Bridging the research/practice divide
   Eric A. Jensen, ICoRSA & University of Warwick – Zoom
   Effective science engagement can empower research and innovation systems to address global challenges putting public interests at the heart of knowledge production, sharing, and application. For science engagement to play this mediating role effectively, we propose a more integrated and “evidence-based” approach. This interactive workshop identifies key issues of science and public engagement. Our suggestions are inspired by the impact of “evidence-based medicine”. In practice, evidence-based engagement should combine professional expertise and skills with the best available evidence from systematic research, including more quality assurance in research, significant changes in teaching and training, and improved interfaces between research and practice.

2. PEP Insight Research Focus group
   Peer Research Team – link – Zoom
   There are lots of ways to contribute to the NCCPE PEP Insight Research study. One such opportunity is to participate in a focus group to look at what we have learnt through the last 8 months, and to reimagine futures for engagement in an HE context. Please note places at the focus group are limited and participants will be sent an additional research participant form which will need to be completed in order to attend this workshop. There will be additional opportunities to participate in the research after Engage if you are unable to attend this session, which we will advertise through our newsletter, and our website.

3. The Kitchen is the new lab/studio: Moving creative conversations online
   Beth Elliott, Wellcome Genome Campus – Zoom – Max: 40
   Join us for a creative workshop facilitated by staff from Wellcome Genome Campus Public Engagement, artists, researchers and public participants involved in #flowcellular, a co-created online art project. #flowcellular brings together artists from The Saturday Museum, researchers from the Sanger Institute’s Cancer Ageing and Somatic Mutations Programme and public participants exploring what happens to our DNA over time. The project was initiated before lockdown and had to undergo major transformation to adapt to online platforms and working from home environments that everyone found themselves in overnight. In this workshop meet some of the contributors involved in the project and ask them questions about what it was like to work collaboratively online.

“The Black Lives Matter movement has made our sector reflect on its lack of black voices and the lack of anti-racist activity within the projects and programmes we deliver. Explore how an engagement and EDI team developed a framework to put anti-racist actions in place.”
4. Think Differently, Act Differently
Laura Cream, Ash Talwar, Equality, Diversity & Inclusion Manager, UCL – Zoom – Max: 80

This summer, the Black Lives Matter movement has made our sector reflect on its lack of Black voices and the lack of anti-racist activity within the projects and programmes we deliver.

In this session we will look at how UCL Engagement, together with our Equality, Diversion & Inclusion (EDI) team have worked together to develop a framework and started to put anti-racist actions in place.

5. UKRI Engagement past and future

PE Team, UKRI – Blackboard Collaborate

Come and join UKRI and NCCPE as they reflect on engagement past and future, and meet people involved in two major investments that have sought to embed engagement as a core part of research. One such investment was the SEE-PER programme, a culture change initiative that included projects focused on specific challenges institutions faced when supporting engagement as a strategic priority. The second is UKRI’s ambitious new programme to support capacity building in collaborative place-based public engagement between research organisations, partner organisations and communities. Come and find out more about what has been learnt from these programmes, and find out about UKRI’s plans for the future.

Watch Party – YouTube Live Stream

11:30 – 12:30

Join us live on YouTube to watch a selection of videos showcasing examples of practice. The teams involved will be there to answer any questions you have in the chat!

Paisley’s Heart and Soul
David McGillivray, University of the West of Scotland

As part of UKRI’s Enhancing Place-Based Partnerships in Public Engagement programme, the University of the West of Scotland, Renfrewshire Council and The Star Project brought together community members to explore their perception of arts and culture. This video shares the joy and learning from this collaborative event.

Putting communities at the heart of public engagement in health research
Yvonne Campbell, British Science Association

The BSA spent four months developing a new fund focused on public engagement in health research. We carried out a literature review, stakeholder interviews, and co-design work with community members, researchers and public engagement specialists to design a brand new inclusive fund. This video tells you what we learnt and how this has informed the principles of the new fund, to be launched in November.
Day 5
Programme details

Workshops
11:30 – 12:30

1. Culture Change Octopus: ScotPEN Wellcome Engagement Award
   Becky Hothersall, University of Glasgow – Blackboard Collaborate – Max: 50
   SWEA is a devolved funding scheme delivering Wellcome Research Enrichment for Public Engagement within Scotland. Recently awarded Phase 2 funding, the multiple arms of this “octopus” (including researchers, Public Engagement Professionals, community partners and delivery partners) have successfully delved into and changed Scottish engagement culture - making it more responsive, collaborative and inclusive, and empowering PEPs. This enhances funding applications and their success rates, ultimately leading to high quality PE. Join our session for transformative examples of our funded projects, collaborative processes and empowered PEPs! We will deliberate together and crowdsource and collate ideas to address your own barriers and bottlenecks.

2. Coping with COVID: Case studies from practice
   This digital world: reshaping patient forums
   Cassandra Hugill, Wellcome Centre for Human Neuroimaging, UCL – Zoom – Max: 100
   The UCL World Stroke Day Forum has been engaging stroke survivors in the research and rehabilitation projects of UCL Queen Square since 2018. Typically an annual one-day event in Central London, the forum welcomes over 200 stroke survivors and carers and over 60 charity, research and clinical collaborators.
   In response to COVID-19, the 2020 forum moved online, presenting new challenges and opportunities for a highly popular event. Sharing successes and lessons learned, we will promote an active Q&A to discuss how this project was reimagined in a digital space and its relevance to digital engagement and future patient forums.

2. Coping with COVID: Case studies from practice
   COVID-19: Disrupting a disruptive space
   Mark Johnson, King’s College London – Zoom – Max: 100
   How can we disrupt, become more inclusive and sustainable, and collaborate in an ever-changing landscape? Pre COVID-19, the REACH (Research & Engagement in the Arts, Culture & Humanities) Space at King’s College London hosted pop-up projects and creative conversations, disrupted and challenged systems, and transformed research practices. Then it fell silent, before new and more inclusive and sustainable practices arose. Come along for an honest and critical appraisal of how our disruptive space was disrupted by COVID-19. Key learnings and tools will be shared, and you’ll be invited to reflect on your practice through the lenses of inclusivity and sustainability.
Closing plenary
14:00 – 15:30
What next for public engagement?
Hosts: Sophie Duncan and Paul Manners (NCCPE)
Steven Hill (Research England)

Our closing plenary takes stock of the lesson learned and shared during Engage 2020, and looks to the future: what can we expect in the year ahead? What are the prospects for public engagement? And how can we work together to support the recovery?

We will hear from a range of witnesses who will share their reflections on the conference, and review highlights of the plenaries and workshop sessions.

Lunch table networking – Zoom
13:00 – 13:45

Don’t dine alone - bring your lunch to our virtual canteen! A chance to catch-up after a busy week, and hear what everyone has been up to.
The National Co-ordinating Centre for Public Engagement (NCCPE) is internationally recognised for its work supporting and inspiring universities to engage with the public. We work to change perspectives, promote innovation, and nurture and celebrate excellence. We also champion meaningful engagement that makes a real and valued difference to people’s lives.

The NCCPE is supported by UK Research and Innovation, the devolved Higher Education funding bodies, and Wellcome, and has been hosted by the University of Bristol and UWE Bristol since it was established in 2008.