

Museum-University Partnerships

Case Studies



National
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Find out about some of the exciting Match Projects funded through MUPI

Viking Hack

This project aimed to research approaches to 'difficult histories' via affective interpretation at a range of museums and heritage sites, with a view to understanding how similar techniques might be applied at JORVIK Group attractions.

Exploring at risk medical and health collections

A partnership aiming to archive, digitise and promote patient focused artworks as an educational resource for enhancing creative approaches to compassionate care in nurse and other health professional training.



Virtual Reconstruction of Everyday Narratives through the Nottingham City of Caves

This MUPI-funded project aimed (successfully) to create a strong project partnership group and to engage with the main institutional stakeholders in the City of Caves visitor attraction, and man-made Caves of Nottingham cultural heritage resource more widely.

Eastern Museums and Universities

A network in the Eastern Region to help universities and museums work together more easily

Museums of Learning Everywhere

A project aiming to create a network of museums, academics and schools in Bath interested in collaborations that support creative education opportunities and wellbeing.

Research Matchmaker

Developing a digital prototype which links academics with curators of exciting but under-researched collections



Memorability

This project sought to explore memory and memorability within museums, with a particular focus on wellbeing. A pilot project used tours focused around the stimulation of memory, social interaction and belonging, and follow-up interviews with participants to look at the impacts of reminiscence visits to the Museum by the elderly and those with memory issues.



Our Town, Our Museum, Our Place: Celebrating Somerset Local History Collections

This project sought to explore the concepts of history, heritage, sense of place and community engagement with the six community museums in Somerset, students and lecturers from the University of the West of England

Negotiating identity within the museum

This project aims to rethink how regional museums can engage with a broad ever changing audience by using alternative modes of engagement. Taking the theme of identity as the central narrative we will explore ways in which the museum can open up a dialogue with its audience that is meaningful to both parties.



**National
Co-ordinating
Centre for
Public Engagement**

The National Co-ordinating Centre for Public Engagement (NCCPE) is internationally recognised for its work supporting and inspiring universities to engage with the public. We work to change perspectives, promote innovation, and nurture and celebrate excellence. We also champion meaningful engagement that makes a real and valued difference to people's lives.

The NCCPE is supported by the UK Higher Education Councils, Research Councils UK and Wellcome, and has been hosted by the University of Bristol and the University of the West of England since it was established in 2008.

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The Museum-University Partnership Initiative (MUPI) was supported by public funding from Arts Council England. It sought to enable museums and universities to meet together and develop mutually beneficial partnerships. A range of resources have been created, drawing on the learning from the MUPI project. You can find all these resources on the NCCPE website.



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