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#Engage2019
@NCCPE
Welcome to Bristol for Engage 2019
which we hope will be a real treat!

This year we welcome delegates from around the world, as well as community based organisations, charities, funders, and university staff and students. You are all very welcome.

As you will know this year’s theme is disruption, and there are many ways this can be understood. From the disruptive times that we live in, to the ways we might choose to disrupt injustices in society; from tools of disruption, to disrupting the ways knowledge is shared and used; from transforming our institutional hierarchies, to inviting disruption into our own ways of thinking and doing.

Whatever disruption means to you, we hope that Engage will provide a place to be challenged, encouraged and changed.

This year we have sought to involve conference delegates across the programming, with many of you sharing great ideas to enliven the event. We were so overwhelmed with ideas that we have woven lots of this content throughout the programme. So look out for:

• our opening plenary, where delegates share some stories of disruption
• our poster party contributors and encounters
• the soapbox, where delegates will rant and chant about challenges and hopes for engagement
• the taster case studies, where you can get insights into stories of engagement practice
• really thoughtful and enticing workshops, where you can get stuck into topics of your choice
• the living library, where you can consult with one of our living library books
• and our closing plenary, where three of our delegates will reflect on what they have heard, and share their visions for the future

If we cease to be challenged to explore the world from other perspectives, we may inadvertently get stuck in a rut of our own making. Let’s open our minds, our eyes, our hearts, and really enjoy disrupting the ways we think about, talk about and do engagement.
We are also delighted to welcome our other plenary contributors. Julia Unwin was Chief Executive of the Joseph Rowntree Foundation and chaired the recent Independent Inquiry into the Future of Civil Society. We have invited Julia to close day one and to challenge us with her insights into the future of civil society, and the role of universities. On day two, our plenary panel will debate the nature of place-based engagement and ideas of civic-ness, chaired by Research England’s Director of Research, Steven Hill. Mike Neary, Jane Robinson and Rita McLean will share critical perspectives on the current resurgence of interest in the civic role of the university, drawing on their experience in higher education, the cultural sector and local government.

With so much going on, you might not have much time to yourself to process everything you are encountering, but we do want to encourage you to participate in the conference in other ways. You can make a poster of hope or protest for our poster wall at the poster party. Or if you want to take some time out, there is a quiet room in The Matthew on the Lower Ground Floor, and also lots of seating around the hotel where you can take a break, including in the reception area, where coffee and tea are available on both days, if you need a top up.

With a theme like disruption, we are expecting some interesting things to happen across the two days. Let’s remember to be interested in what others have to say, open to different ways of seeing the world, and respectful of difference. That way we can make it a conference where new thinking can emerge and we can help each other navigate what are, without question, disorienting and challenging times…

Venue

Bristol Marriott Hotel City Centre
2 Lower Castle Street
Bristol
BS1 3AD

Within an easy walk from Bristol Temple Meads station, and close to the historic Castle Park, this year’s venue accommodates our growing number of delegates in the heart of Bristol’s city centre.

A note of caution for Engage regulars – this is a different Marriott Hotel from previous years!
Bristol Marriott Hotel City Centre
Floor Plans

Ground Floor
- Access to Lower Ground Floor and Terrace
- Access from Ground Floor
- Empire Suite
- SS Great Britain Suite
- Toilets
- The Bristol Suite

1st Floor
- For access to Castle View Suite, return to Main Entrance and take lift to 1st Floor
- Castle View Suite

Terrace
- Conservatory
- Access from Ground Floor

Lower Ground Floor
- Toilets
- Bristol Old Vic
- Wallace
- Cabot
- Toilets
- Access from Ground Floor
- Concorde
- The Matthew
Day 1
Wednesday
4th December
Disruption
# Day 1 Schedule

## Registration
**09:00 – 10:00**
Main Foyer

## Plenary 1
**10:00 – 11:15**
Bristol Suite

*Stories of Disruption and Hope*
Sophie Duncan, Director, NCCPE
Delegate witnesses

## Working Sessions
**12:00 – 13:00**

<table>
<thead>
<tr>
<th>Conservatory</th>
<th>Castle View</th>
<th>Concorde Suite</th>
<th>Empire Suite</th>
<th>SS Great Britain</th>
<th>Bristol Suite</th>
<th>Wallace Suite</th>
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<tbody>
<tr>
<td>Looking for impact in the wrong places</td>
<td>From disruption to longevity: developing a community university incubator programme</td>
<td>Creative Experiments: PPIE journeys and basic science</td>
<td>Processes vs people: Challenging our institutions</td>
<td>Universities’ institutional disruptions: the role of leadership</td>
<td>Disrupting inequality: exploring place based engagement</td>
<td>Why do we run Public Engagement Awards?</td>
</tr>
</tbody>
</table>

## Lunch
**13:00 – 14:00**
Come and borrow a human book from our Living Library!
Open from 13:30 in the Empire Suite foyer.

## Coffee
**11:15 – 12:00**
### Day 1 Schedule (continued)

#### Working Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>14:00 – 15:30</td>
<td>Please choose from the following 7 sessions.</td>
</tr>
<tr>
<td>Conservatory</td>
<td>Bristol Suite</td>
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<tr>
<td>Open Space: discussing the topics that matter to you</td>
<td>Sustainable Development Goals: the challenge for Universities</td>
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<tr>
<td>Coffee</td>
<td>15:30 – 16:00</td>
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<tr>
<td>Plenary 2</td>
<td>16:00 – 17:15</td>
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<tr>
<td>Bristol Suite</td>
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<tr>
<td>Poster Party</td>
<td>17:15 – 19:00</td>
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<tr>
<td>Foyer</td>
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<td>No Engage would be complete without our legendary Poster Party and Encounters. This is a unique opportunity to come face to face with people working at the cutting edge of engagement – and, in our encounters, to experience at first hand some incredible examples of innovative practice. Expect to be intrigued, amazed and inspired by the wealth of talent and expertise at play, and to make new connections that we guarantee will animate and enrich your work. Drinks and canapés will be served.</td>
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Plenary 1
10:00 – 11:15
Stories of Disruption and Hope
Bristol Suite

Sophie Duncan, Director, NCCPE
Delegate witnesses

As our world is challenged and changed and as we seek to address societal issues such as climate change, and social injustice, this plenary opens the conference with a crowd of witnesses who will each share short presentations to inspire our thinking. Our witnesses are drawn from our conference delegates, and each have a story to tell. There will be plenty of opportunities to discuss their ideas, and share our own.

Witnesses:
• Nicola Gratton, Lead for Civic Engagement and Evaluation, Staffordshire University
• Liz Jackson, Director, Community Engaged Scholarship Institute, University of Guelph
• Maria Soleded Martinez, Researcher, Institute of Modern Languages, University of London
• Kim Auman, Community Associate
• Avorn Opatpatanakit, University Professor, Chiang Mai University
• Emma McKenna, Co-ordinator, Science Shop, Queen’s University Belfast
• Matthew Guest, Policy Manager (Research, Knowledge Exchange & Industrial Strategy) GuildHE

Let’s remember to be interested in what others have to say, open to different ways of seeing the world, and respectful of difference.

Coffee
11:15 – 12:00

Working Sessions
12:00 – 13:00
Choose from the following seven sessions

1. Looking for impact in the wrong places
Conservatory
Sarah McLusky, Durham University

There is a general assumption that ‘public engagement’ is about having an impact on ‘the public’. But if the definition of impact is ‘evidence of lasting change’, very few endeavours can realistically claim (and prove) to have had this kind of impact. Not only are world-shaping moments few and far between, their significance unfolds over time as we gradually incorporate the new information into our world view. This makes it virtually impossible to claim impact from an engagement activity. If we can’t look to our audiences for impact, I propose we start looking much closer to home.
2. From disruption to longevity: developing a community university incubator programme

Castle View
Nicolette Fox, University of Brighton

University of Brighton has been at the leading edge of community-university partnership practice since 2003. Much of our work necessitates disrupting existing practice and culture. However these tactics need to be supplemented by creating the new mainstream. Supported by UKRI funding under NCCPE auspices, we have now created Ignite, an approach to developing a university incubator for community-university partnerships that keeps the inherent disruptive practice of co-production with communities as a centrepiece whilst enabling sustainability of the pipeline for future work. This session will introduce Ignite and involve participants in assessing barriers and enablers in their own context.

3. Creative Experiments: PPIE journeys and basic science

Concorde Suite
Ceri Harrop, University of Manchester

We invite you to share in our recent journeys in public involvement with basic research. We set out to use creative practice to explore ways of working in partnership with the public; to open conversations about basic research; and to find ways to work together towards a common goal, but what did we discover? Through interactive group activities; our shared learning about assumptions, processes and people; and your personal reflections, we will disrupt, innovate and inspire PPIE practices.

4. Processes vs people: Challenging our institutions

Empire Suite
Ed Stevens, King’s College London

As engagement practitioners, we operate in institutions that shape us in what we have permission to ‘do’ and the values we hold dear. We experience tensions between systems and processes versus our bread and butter of building relationships with people. Come along to this interactive session to explore practical case study examples of how such tensions play out at individual, departmental and institutional levels, and to hear two funders in conversation as to how they shape institutional cultures. This is a chance to reflect on how your institution may enable or constrain who you are and what you do.

5. Universities’ institutional disruptions: the role of leadership

SS Great Britain
Marianne Beaulieu, Universite Laval

Public engagement in higher education institutions should reflect in the mission, the reward structure and the logistical support offered to the staff, students and community. These components are deeply intertwined to build a culture of engagement. Thus, disruption between any one of these components is a major barrier to public engagement. Only a strong leadership can ensure their coherence and sustainability. But, many questions remain. This interactive thinking space will aim to explore: How do disruptions happen in universities? Who are the leaders: the community, the professors, the professionals, the students? What styles of leadership are needed: transactional, transformational?
6. Disrupting inequality: exploring place based engagement

**Bristol Suite**

Sophie Duncan, NCCPE

Is how we currently engage inadvertently reinforcing inequalities, rather than addressing them? UKRI’s new vision for public engagement aims to support people from across the UK to participate in research and innovation, with a key focus on engaging those not currently involved, the ‘under-served’. This workshop will unpick what we mean by under-served, and consider how collectively we can disrupt our current ways of thinking, and develop approaches that are relevant and accessible, which address social inequality, and increase participation from more diverse publics. It will provide an opportunity to find out more about UKRI’s place based engagement work, and consider what next.

7. Why do we run public engagement awards?

**Wallace Suite**

Robert Cooper, University of Bath

We spend lots of time, money and energy on Public Engagement Awards, but why? What are the benefits of public engagement awards and does this justify the expenditure we put in? Join us for an open discussion exploring and challenging the reasons why we run public engagement award schemes. We’ll address the following questions: Is recognition always a good thing? Are awards programmes only benefiting certain types of public engagement projects / people? How should we run public engagement awards? Please bring along your questions, thoughts, and experience with public engagement award schemes.

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**Lunch**

13:00 – 14:00

**Working Sessions**

14:00 – 15:30

Choose from the following six sessions

1. Open Space: discussing the topics that matter to you

   **Conservatory**

   Got a topic you would love to think through with other delegates? Want to explore some of the conference themes and questions, such as ‘What roles could or should universities be playing in society, and how can they best enact these roles?’ Heard something that you would like to explore in more depth? This open space session provides an opportunity to tease out some of these topics, questions and ideas. Come with an idea of what you would like to discuss, and/or with the willingness to contribute to the discussions of others. Run in a typical open space format, the main topics for discussion will be decided at the start of the session, and then delegates can choose the discussion they want to be a part of, moving on to other discussions as they wish. The end of the session will provide an opportunity to see posters of each of the topics, to gain ideas and insights from your fellow delegates.
Day 1
Schedule
Information

2. Sustainable development goals: the challenge for universities
Bristol Suite
Liberty Oberlander, The Association of Commonwealth Universities

Traditionally HEIs focus on UN Sustainable Development Goal (SDG) 4 – education. Universities must leave this comfort zone and recognise their contribution to all 17 SDGs. This needs a change in institutional strategy, culture and leadership, and more collaborations with non-traditional partners globally to co-produce local solutions to universal challenges. The SDGs give a common international development framework and universities must be encouraged to rethink their response to them. Attendees will hear from international speakers on how they engage with partners to meet the SDGs and be challenged to think about how they can make this shift in focus at their own institution.

3. Inelegant engagement
SS Great Britain
Bentley Crudgington, University of Manchester

In founding Gay Men’s Health Crisis (GMHC) and the AIDS Coalition To Unleash Power (ACT-UP), Larry Kramer created two of the earliest centrally organised examples of health research engagement and public and patient involvement. These activists were not rejecting the research itself but denouncing its “elegant” nature. What would inelegant engagement look like and why might we desire it? What would it look like if we acted up and queered engagement; lavishing our time, skills, creativity and resources on the public and not researchers? This participatory workshop will explore these possibilities to produce an inelegant manifesto of change.

4. A co-operative university: democracy, disruption and higher education
Castle View
Mike Neary, Co-operative College, Manchester

Work is now underway to establish a co-operative university across the UK, led by the Co-operative College, Manchester. The Co-operative College is taking advantage of the Higher Education and Research Act 2017, which promotes the creation of new challenger HEIs, to establish a co-operative university with degree awarding powers, ran democratically by its members: staff and students, for the benefit of its members and society. The co-operative university will be a federated network of recently established higher education co-operatives, teaching degree level courses in the art, humanities, ecological studies as well co-operative and trade union studies. It is expected that the new degree courses will start in the academic year 2019 - 2020. The aim of this interactive workshop is to involve participants in contributing to the development of this democratic form of higher education. Participants will be asked to consider the type of disruption offered by a co-operative university and how this form of disruption helps us respond more effectively to local, national and global challenges. You can read more about the proposed co-operative university here: https://www.co-op.ac.uk/pages/category/co-operative-university.

What would inelegant engagement look like and why might we desire it? What would it look like if we acted up and queered engagement; lavishing our time, skills, creativity and resources on the public and not researchers?
5. Calling a #researchrevolution

Empire Suite

This event is brought to you by the #ResearchRevolutionaries* @ ResChangeNow (*a small band of engaged practitioners and researchers; new recruits most very welcome!)

What do we want? A research revolution! When do we want it? NOW!

Public Engagement will never become truly embedded until we rewire the research system – and that can’t change without concerted, collective action that takes account of broader perspectives beyond engagement. As Universities continue to focus on output measures, performance indicators and an ever-growing list of frameworks and rankings, there is rarely time to pause and question the practices embedded within research culture. But at what cost? Hear stories from a range of perspectives about why we need a #ResearchRevolution and not just for engagement – there is so much more at stake. Take part in reimagining the research culture of the future to enable universities to become spaces for diversity, innovation and engagement. Be a part of creating the first #ResearchRevolution manifesto.

6. Social engagement as a tool for disruption - lessons from Thailand

Wallace Suite

Mhairi Stewart, University of St Andrews

Join colleagues from Thailand as they share experiences of socially engaged research, covering a diverse set of practices and social needs. Case studies include working together to solve a lethal jellyfish health threat; PODD, a digital, smart phone one health surveillance system; an advocacy campaign for public awareness and prevention of sexual abuse of children; and conserving and revitalising traditional housing and public spaces on Rattanakosin Island, part of the Bangkok conservation district. The session will conclude with an opportunity to consider if and how engagement in Thailand relates to engagement in the UK, and what we can learn from each other.

7. Disrupting art spaces – how thinking differently transforms engagement

Concorde Suite

Join Gary Topp, Chief Executive of the Arnolfini, the International Centre for Contemporary Arts located on the harbourside in the heart of the Bristol. This ‘in conversation’ session provides an opportunity to hear Gary’s reflections on what it means to attract new audiences to engage with contemporary art, some of the radical ways the Arnolfini has been reimagining its relationship with the city, and how these plans are working out in practice. There will be lots of opportunity to ask your own questions, and consider how the engaging people with the arts, can inform our engagement practices with universities.
Cities of Culture have an incredible opportunity for Universities to impact on people’s wellbeing, for the regeneration of localities and the positioning of culture and creativity as a vehicle for change, and to engage diverse publics with research.

Day 1
Schedule
Information

Coffee
15:30 – 16:00

Plenary 2
16:00 – 17:15
Civil Society Futures – what role for Universities?
Bristol Suite

Julia Unwin, Chair of the Independent Inquiry into the Future of Civil Society

Drawing on her experience as Chief Executive of Joseph Rowntree Foundation, with its strong social justice agenda, and her role as chair of the recent Civil Society Futures inquiry, Julia will offer a challenging external perspective on higher education’s place in the world; and how we can contribute positively to society at a time of profound change and disruption.

The plenary will close with an awards ceremony – which will celebrate 2019 recipients of the Engage Watermark, and the winners of the Sir David Watson Award for Community-University Partnerships.

Posters and Encounters Party
17:15 – 19:00
Foyer

No Engage would be complete without our legendary Poster Party and Encounters. This is a unique opportunity to come face to face with people working at the cutting edge of engagement – and, in our encounters, to experience at first hand some incredible examples of innovative practice. Expect to be intrigued, amazed and inspired by the wealth of talent and expertise at play, and to make new connections that we guarantee will animate and enrich your work. Drinks and canapés will be served.
Posters

Foyer

**A pop-up design studio for the community**
Matt Guy, London College of Communication, UAL
Small local charities surrounding London College of Communication need creative help to do even more for our community. Students often struggle to find their first paid creative job, and can’t develop professional skills without it. To solve this LCC set up a pop-up creative studio employing students to work on charity projects. Find out how the project was created and the impact it’s had. Learn how a disruptive, iterative and agile approach to new services could work for you too.

**Have You Heard?**
Kirsty McIntyre, University of Glasgow
In the era of ‘fake news’ it is becoming ever more difficult for the public to separate exaggeration from facts. Additionally, many engagement activities target school-aged children and/or are held in spaces that may be a barrier for diverse adult participation. The Have You Heard? project intends to flip this script. Since 2017 we have delivered events in existing community spaces to open up the conversation between scientists and members of the public who don’t have the opportunity to visit science events. The challenges, successes and future plans of this project will be shared at this poster.

**Real stories of scicomm**
Kirsty Ross, University of St Andrews
Life as a PEP is frantic and we rarely get the time or space to share our stories with one another. “Real Stories of Scicomm”, partially inspired by my experience at Engage 2018, has carved out that niche to allow us to share sometimes difficult, often funny, but brutally honest tales of working at the chalk face of scicomm.

Catch Your Breath - from research to gallery to page
Sarah McLusky, Durham University
Catch Your Breath (www.catchyourbreath.org) is an exhibition, based on the Wellcome Trust funded Life of Breath medical humanities research project, which has been touring Durham, London and Bristol in 2019. Visit our poster to hear about the ups and downs of organising a research-based exhibition on a very unusual subject and try out some of the exhibition activities.

**What Works: Science Engagement and the Arts**
Marie Nugent, University of Leicester
This poster will present and unpick the newly developed ‘What Works: Science Engagement and the Arts’ guidance for researchers on how best to engage with artists for public engagement.

**Little book of evaluation tools: Curiosity Carnival**
Annaleise Depper, University of Oxford
With rising calls for evaluation and evidence of the value and benefits of public engagement, how do we evaluate activities when the length of engagement is less than 5 minutes? The University of Oxford has put together a ‘Little book of evaluation tools’. We’ll be sharing copies of the booklet, which includes practical evaluation tools that were used to explore visitors’ experiences of ‘inform and inspire’ activities that took place at Curiosity Carnival, the University of Oxford’s European Researchers’ Night.

**I need your help**
Lisa Jamieson, Freelance
I’m seeking examples of public engagement projects or partnerships that have led to demonstrable, relevant and timely impacts on the researchers and/or their research. I want to understand specifically how engagement can lead to better, different, new research as I’m building a manifesto for what PE can do for research, not what research can do for PE.
More and more, HEIs seek to enrich their curricula, enhance the experience of their students and benefit local communities by collaborating with external partners as part of the teaching and learning activities.

**Posters (continued)**

**Foyer**

**Engaging external partners in the curriculum: How to make it happen**

Marie Xypaki, University College London / Emma McKenna, Queen’s University Belfast / Hannah Tweddell, University of Bristol / Reka Matolay, Corvinus University Budapest/ Catherine Bates, Technical University Dublin / Helen Szoor McElhinney, University of Edinburgh.

More and more, HEIs seek to enrich their curricula, enhance the experience of their students and benefit local communities by collaborating with external partners as part of the teaching and learning activities. However, the policy and practice varies across the HE sector and it is not as celebrated amongst Public Engagement professionals as it could be, often as it is not clear how to embed public engagement in the curriculum. With this collection of posters, we hope to explore more about existing Engaged Learning policy and practice. Participants will share their practice, lessons learned, challenges and opportunities, and they will identify future collaborations and support networks in an attempt to further strengthen the Engaged Learning agenda amongst Public Engagement professionals.

**Making media conversations work for you**

Michael Parker, The Conversation

Working with the media can be exhilarating, exhausting – and effective. Appearances and discussion in well-read media can focus attention on research insights, putting it on the pathway to impact and ensuring greater audiences discover your work and research. In this poster hosted by The Conversation, you can explore the views of editors, academics, and research officers on how the media beast can be put to good use.

**Wellcome Global Monitor**

Pri Perera, Wellcome

In 2018 Wellcome conducted a range of research with the public on attitudes to science and health. The Wellcome Global Monitor, the largest survey of its kind, asked people across more than 140 countries their views about science, scientists and vaccines. Wellcome also commissioned its regular Monitor survey at the end of last year which asked people in GB their views on issues such as health research, who the government should consult on shaping research priorities, drug resistant infections and mental health. This poster will give you a chance find out more about this work, and explore its outcomes.

**Balancing for Sustainability**

Woralun Boonyasurat, Social Research Institute, Chiang Mai University

If sustainability is the key to make conserved heritage lasts, balancing would be the key process to make it happens. Keeping both tangible and intangible heritage in balance is like keeping body and soul of human being in good care. After all, the key factor in heritage conservation is not to conserve the materials like wood or brick, but the soul of the heritage itself by community who owns and be proud of their heritage and determined to preserve it for their next generations.

**Imagining a Deaf Museum**

Kirstie Jamieson, Edinburgh Napier University

Using props we tell the story of how imagining a Deaf museum provided young Deaf people with a new horizon of possible identities; from Deaf dinosaurs to Deaf astronauts children saw themselves within a new frame of reference - a timeline of human history, achievement and human progress.
Day 1
Schedule
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Encounters
Foyer

From Roots to Routes: Disrupting the Status-Quo
Clare Taylor, Edinburgh Napier University
This encounter will give participants the opportunity to reflect on how the internal structures of universities need to be harnessed and challenged to encourage authentic, impactful engagement. We will use creative practice and create a ‘university tree of engagement’ in which you will add your own ‘roots’ from action, research and engagement, and the ‘routes’ to power. Through this process we will learn from each other’s experience of embedding public engagement in a university.

Maths Tattoos with the Naked Mathematician
Tom Crawford, University of Oxford/Tom Rocks Maths
Meet the Naked Mathematician in the flesh - literally - and uncover the many maths-themed tattoos that adorn his body. See the subject of maths come to life like never before with stories of incredible beauty, unclaimed riches and ideas that will blow your mind. Learn about the most beautiful equation in maths which elicits a response similar to that seen for a masterpiece of art or music; explore possible shapes for the universe guided by the works of Plato; and discover the seven unsolved maths problems each worth $1 million. This is maths, but not as you know it...

PakJitPakJai – A Japanese embroidery workshop for people with visual impairment
Alicha Treerotchananon, Chiang Mai University
Established in 2018 in Chiang Mai, Thailand, this project aims to create job opportunities for sight-impaired people relying on their sense of touch.

More than human worlds
Bentley Crudgington, University of Manchester
In my practice I aim to make people a little less comfortable with the familiar, known and connected, and a little more comfortable with that which feels unfamiliar, different and other.

University meets Knowledge Room
Sarah Funk, Science Center Network
Knowledge rooms are pop-up mini science centers, which are set up temporarily in empty shops in different districts of Vienna, Austria. I'd like to share our learnings from this disruptive cooperation - both for us as an NGO as well as for the university itself.

Engaging communities via the tangible
Ruth Larbey, University of the West of England
Come and be inspired by the range of creative tools and support that universities can bring to communities, in order to involve the public substantively in research and decision-making. This inspirational encounter will demonstrate asset-based community development and how it can work in practice, and participants will be able to share their own (and learn from others’) experiences of using tangible assets in communities. Get hands-on with our board game, wishing tree and banner maps and have your say in a broad conversation about the role of universities in supporting communities.

This is maths, but not as you know it...
Come and be inspired by the range of creative tools and support that universities can bring to communities, in order to involve the public substantively in research and decision-making.

Day 1
Schedule
Information

**Encounters (continued)**

**Foyer**

**Caterpillar catalysts, butterfly broadcasters: creating knowledge communities**
Kath Maguire, Health and Environment Public Engagement Group, University of Exeter

Like engagement activities, butterflies often seem ephemeral, but actually have complicated lives. After multiple transformations some migrate thousands of miles before returning to lay new eggs. And, as we know from Lorenz, the flap of butterfly wings can disrupt whole weather systems. This is why we chose butterflies as our creative inspiration when exploring connections between Engaged Research, Widening Participation and the concerns of our local communities. What transformations do we need to undergo? How can learning migrate across institutions and communities? What systems need disrupting?

**Institutionalising societal engagement**
Avorn Opatpatanakit, Chiang Mai University

This encounter aims to share the experiences of Chiang Mai University, Thailand in institutionalizing societal engagement in the research management and academic service systems, including achievements so far and remaining challenges.

**Engaged Art**
Alina Loth, University of Cambridge

The Art of Engagement often relies on communication visuals, interpretations, or disruptive input from creative contributors - this exhibition explores these ideas.

**Participatory design of a funfair in rural Nepal**
Joanna Morrison, UCL Institute for Global Health

I used participatory action research with artists from the Janakpur Women’s Development Centre in rural Nepal to design a public engagement process around diabetes prevention and control.
Day 2
Thursday
5th December
Disruption
**Day 2 Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>08:45 – 09:30</td>
<td>Registration in the Main Foyer</td>
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<tr>
<td>09:30 – 10:45</td>
<td><strong>Plenary 3</strong>&lt;br&gt;<strong>Place-based engagement – a civic revival?</strong>&lt;br&gt;Steven Hill, Director of Research at Research England&lt;br&gt;Jane Robinson, Dean of Engagement and Place, Newcastle University&lt;br&gt;Mike Neary, Emeritus Professor of Sociology, University of Lincoln&lt;br&gt;Rita McLean, Museums and Heritage consultant</td>
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<tr>
<td>10:45 – 11:15</td>
<td>Coffee</td>
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<td>11:15 – 12:15</td>
<td><strong>Working Sessions</strong>&lt;br&gt;Please choose from the following 7 sessions.</td>
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<td>Bristol Suite&lt;br&gt;Agents of change in just decision making and the power of universities</td>
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<td>SS Great Britain&lt;br&gt;Radical citizen science and its enemies</td>
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<td>Empire Suite&lt;br&gt;‘Public versus Policy Engagement’…Ayes left, Nays right</td>
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<td>Castle View&lt;br&gt;Civic Museums: taking risks to stay relevant</td>
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<td>Conservatory&lt;br&gt;Engagement with Disrupted Communities</td>
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<td>Wallace Suite&lt;br&gt;Is this PE(R)? Is it just fantasy?</td>
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</tbody>
</table>
# Day 2 Schedule (continued)

<table>
<thead>
<tr>
<th>Taster Case Studies</th>
<th>Come and choose from our extensive range of Taster Case Studies!</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:30 – 13:00</strong></td>
<td>Your table hosts will spend some time introducing their project, before opening the topic up to the group for questions and discussion.</td>
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<tr>
<td>Bristol Suite, Empire Suite and SS Great Britain</td>
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<table>
<thead>
<tr>
<th>Lunch</th>
<th>13:00 – 14:00</th>
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<tbody>
<tr>
<td>Come and borrow a human book from our Living Library!</td>
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<tr>
<td>Open from 13:30 in the Empire Suite foyer.</td>
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<table>
<thead>
<tr>
<th>Working Sessions</th>
<th>Please choose from the following 7 sessions.</th>
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<tr>
<td><strong>14:00 – 15:00</strong></td>
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<tr>
<th>Empire Suite</th>
<th>SS Great Britain</th>
<th>Wallace Suite</th>
<th>Castle View</th>
<th>Conservatory</th>
<th>Concorde Suite</th>
<th>Bristol Suite</th>
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<td>Leading disruption in a structured landscape</td>
<td>Thinking space: What's the one thing you want to tell people about public engagement #myonepetweet</td>
<td>The Only Way is Ethics</td>
<td>Tackling avoidable inequalities: social movement for change</td>
<td>Telling tales: personal stories to foster understanding and disruption</td>
<td>Dancing in the Dark: Disruption and Risk</td>
<td>Evidencing Engagement: is it time for a rethink?</td>
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<th>Grab a Coffee</th>
<th>15:00 – 15:15</th>
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<tr>
<th>Plenary 4</th>
<th>15:15 – 16:30</th>
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<tbody>
<tr>
<td>Bristol Suite</td>
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<table>
<thead>
<tr>
<th>Reflections and futures – engagement in changing times</th>
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</thead>
<tbody>
<tr>
<td>Joy Zhang, Senior Lecturer in Sociology, University of Kent</td>
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<tr>
<td>Julian Baggini, Royal Institute of Philosophy</td>
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<tr>
<td>Kimberley Freeman, Queen Mary University</td>
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</tbody>
</table>
Day 2
Schedule
Information

Plenary 3
09:30 – 10:45
Place-based engagement – a civic revival?

Bristol Suite

Steven Hill, Director of Research at Research England
Jane Robinson, Dean of Engagement and Place, Newcastle University
Mike Neary, Emeritus Professor of Sociology, University of Lincoln
Rita McLean, Museums and Heritage consultant

Steven Hill, Director of Research at Research England, will chair a debate about the idea of a civic institution and if and how this framing is changing how universities think about themselves and their role in the world.

Jane Robinson will showcase how reframing civic-ness has transformed the work of Newcastle University and reflect on the host of institutions now signed up to develop Civic University Agreements, drawing on her long experience working outside HE in local government.

Mike Neary will challenge us to understand the origins of the civic ideal – and warn of against an uncritical use of the word, contrasting its origins with those of the Cooperative movement which is inspiring an alternative approach.

Rita McLean will reflect on her experience as a Museum leader – and on what museums learnt in their desire to be civic – and offer some cautionary tales.

Coffee
10:45 – 11:15

Working Sessions
11:15 – 12:15
Choose from the following seven sessions

1. Agents of change in just decision making and the power of universities

Bristol Suite

Sophie Laggan, UWE Bristol

Universities shape the places in which they are situated. How can their influence be used to address social inequality and the climate emergency through public involvement in decision making? And what responsibility do universities have to do this? In this open, inclusive discussion, hear from others experiences and opinions on how universities are (re)positioning themselves to be ‘agents of change’… and what needs to be done to redistribute their power for more just and environmentally sustainable outcomes.
Day 2
Schedule Information

2. Radical citizen science and its enemies

SS Great Britain
Sophia Collins, Parenting Science Gang
Come to this workshop to think about:
1. Using Facebook to its full capacity
2. Running genuinely family friendly events. What are the barriers to families coming to events and what practical steps make a difference?
3. Genuine co-production. Real disruption means giving real power to publics, but not all researchers are open to power-sharing. What are the barriers? How can we overcome them? Illustrated with examples from our experiences with Parenting Science Gang, expect to be gently challenged and stretched.

3. Public versus policy engagement... ayes left, nays right

Empire Suite
Stephen Meek, UPEN
In this debate on policy impact and public engagement, we look into the changing frames of Higher-education institutions in terms of enacting change in policy. We pose the questions – are these two things actually the same or different? Is public engagement part of the process for policy impact? How are changes in research funding systems converging the two? Public campaigning agencies use unique, disruptive methods to enact change in the policy space – are these missed opportunities that could keep HEIs relevant? How do we harness those opportunities without losing values, autonomy and independence?

4. Civic museums: taking risks to stay relevant

Castle View
Dean Veall, University of Bath
What does it mean to play a civic role? The question posed by the UPP Foundation Civic University Commission to universities is one that we are not alone in attempting to tackle. The cultural sector has quietly been responding to major challenges over the last decade to demonstrate how they can make a significant contribution to their local communities. In this session, we will hear perspectives from practitioners from a range of different museums who have embraced a civic role and discuss what lessons we can learn from the cultural sector to help shape the discussions around civic universities.

5. Engagement with disrupted communities

Conservatory
Sarah Buhler, University of Saskatchewan College of Law
Economic, social, and political forces have profoundly disrupted many communities, causing marginalization, poverty, and other injustices. How do university engagement projects navigate and avoid replicating these disruptive forces? In this workshop, participants will be invited to identify the disruptive forces and structures that have impacted the communities that they engage with and consider how they can respond. We will use our experience with a Canadian community-based legal clinic that partners with our law school, and our work to address Canada’s ongoing colonialism and calls for Truth and Reconciliation, as a starting point for discussion. The goal is that participants will leave with concrete ideas for their own initiatives.
6. Emotional touchpoints - ethics and safety in engagement

**Concorde Suite**

Stephen Smith, Edinburgh Napier University

You will experience the process of Emotional Touchpoints and share stories recounting experiences of public engagement and dilemmas related to ethics, information management and participant safety. You will be invited to share experiences using the format of specially designed Envision cards. This process and resource has been developed by Edinburgh Napier University and NHS partners to encourage engagement, story telling, open discussion and play. This activity is focused on community partners and researchers to ultimately create safe, ethical, and relevant experiences of public engagement.

7. Is this PE(R)? Is it just fantasy?

**Wallace Suite**

Jo Heaton-Marriott, Teesside University

The public engagement movement has always been intrinsically linked to research; the Beacons funding aligned to the big winners of RCUK funding and examples of best practice are often drawn from Pathways to Impact statements and REF Impact Case studies. There is inevitably a dominant voice of the research-intensives, and given our sector evolved from ‘public understanding of science’, this is no surprise. But is it right? This session sets out to disrupt the accepted norms of public engagement, identify the tropes that exist and to propose new thinking, driven by the experience of two post-92 institutions with a mission (literally) to transform lives.

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**Taster Case Studies**

12:30 – 13:00

1. Getting (almost) a whole University to engage

   Lucinda Spokes, University of Cambridge

2. Community-based participatory research: Disturbing learning

   Ed Stevens, King’s College London


   Olivia Keenan, South East Physics Networks

4. Engaging future generations: transforming international medical research

   Susie Gear, Alport UK

5. Evaluation as disruption: a tool for change

   Lizzie Cain, University College London

6. Engaging underserved audiences – practical lessons from a national initiative

   Jenni Chambers, Science and Technologies Facilities Council

7. Principles for meaningful local engagement: Reflecting on the Making Research Accessible initiative

   Heather Holroyd, University of British Columbia Learning Exchange

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There is inevitably a dominant voice of the research-intensives, and given our sector evolved from ‘public understanding of science’, this is no surprise. But is it right?
Day 2
Schedule Information

8. Blind Spots of CSO Engagement in University Context
   Reka Matolay, Corvinus University of Budapest

9. Reaching Wider Audiences: Community Co-Production
   Georgeenia Ariaratnam, The Francis Crick Institute

10. The Power of the Public Narrative
    Nina Ruddle, Wrexham Glyndwr University

11. The capacity of speculative design: RE- imaging Futures with minority cultures
    Kirsty Jamieson, Edinburgh Napier University

12. Diverse perspectives in engagement: hearts and minds
    Jenny Hasenfuss, Newcastle University NIHR BTRU Organ Donation & Transplantation

13. The Spreadsheet: A Disruptor’s Tool
    Dominic Galliano, University College London

14. Letting go of control? Participant-led programmes
    Lorraine Coghill, Durham University

15. Peña – A Creative Engagement Workshop
    Heather Lynch, Glasgow Caledonian University

16. Virtual Human Project and Interactive Learning Environment
    Diogo Miranda, Solent University

17. I don’t get you – you don’t get me
    Jane Sugars, University of Cambridge

18. Daughters of Invention
    Naomi Green, University of Birmingham

19. Badgering my way into the University Strategy
    Laura Wicks, Heriot-Watt University

20. Department for Doing Nothing
    Ronda Gowland-Pryde, University of Southampton

21. Srinakharinwirot University supporting the community
    Santi Termprasertsakul, Srinakharinwirot University

22. Get Talking Hardship
    Nicola Gratton, Staffordshire University

23. Hjacking the system
    Jonathan Urch, University of Dundee

24. Students can do valuable research for communities
    Emma McKenna, Queen’s University Belfast

Your table hosts will spend some time introducing their project, before opening the topic up to the group for questions and discussion.
Day 2
Schedule Information

Lunch
13:00 – 14:00

Working Sessions
14:00 – 15:00
Choose from the following seven sessions

1. Leading disruption in a structured landscape
   Empire Suite
   Heather Doran, University of Dundee
   There are often strict criteria, rules and governance around funding opportunities. How can funding applications be used to leverage support for public engagement and embed external parties within the research process? In this panel discussion you will hear from research leaders, public engagement professionals and external representatives who will share how their experiences of embedding public engagement, public engagement professionals and stakeholders within the research funding process has disrupted the way that research is carried out. They will also address the challenges that arise on their path to engaged research and applying these disruptive approaches.

2. Thinking space: What’s the one thing you want to tell people about public engagement #myonepetweet
   SS Great Britain
   This is an opportunity to pick up a twitter discussion about rethinking change, and the roles of public engagement professionals and others in making change happen. Check out the discussion, and bring your ideas and insights to bear on this challenging topic.

3. The only way is ethics
   Wallace Suite
   Helen Craig, UCL
   Should a University decide what is ethical? When our work with public and communities feeds into research, we need approval of research ethics committees. But when does PE or evaluation become research, and are universities really best placed to understand the ethical dilemmas in working outside the university sphere? What if public engagement judged by its practitioners as ethical is not approved; or approval is given to research seen by practitioners as ethically dubious? We all want to do the right thing – and we all have stories to share. Come, share your knowledge, and start writing your own story.
4. Tackling avoidable inequalities: social movement for change

Castle View
Nina Ruddle, Wrexham Glyndwr University

The 2025 Movement is a movement for change with a collective vision to tackle avoidable health and housing inequalities by 2025 in North Wales. The approach to building 2025 is founded in systems leadership and social movements resulting in transformational change in the way we work, think and deliver across a region as a collective. Understand the innovative role of the University as a key partner with a ‘Just do team’ approach, which has shifted the perceptions of the University in the region and its capacity to support communities as part of the Well-being of Future Generations (Wales) Act 2015.

5. Telling tales: personal stories to foster understanding and disruption

Conservatory
Annie Keane, Manchester University NHS Foundation Trust

Join us to explore how personal stories can foster both understanding and disruption in public engagement. Learn from our experiences of working with researchers, patients and people on emotional topics such as still birth, radiotherapy and respiratory conditions. Gain insights and practical tips for methods of eliciting personal stories, including working with facilitators who have lived experience of health conditions. We’ll share examples of range of outputs. We’ll also discuss the challenges and share some practical approaches that you can apply in your own contexts.

6. Dancing in the dark: disruption and risk

Concorde Suite
Emma McKenna, Science Shop, Queen’s University Belfast

Disruption and culture change often involve risk-taking, for institutions and individuals. As public engagement practitioners, we make decisions about risk every day both to inform our own practice and to influence others. This session is a small group activity for practitioners who have long experience of judging when to take risks and when to play safe. You should bring two examples of practice with you – where you have (alone or with others) taken a risk successfully and unsuccessfully. What have you learned? A summary of the session will be made available as a blog post on the NCCPE site.

7. Evidencing engagement: is it time for a rethink?

Bristol Suite
Sophie Duncan, NCCPE

For too long there has been a call for more effective evidence of public engagement, and its value. The current ways we evaluate and evidence engagement work is not speaking to the agendas of those with decision making power, and is potentially undermining the credibility of really exceptional work. There have been some important steps in the right direction – with Research for All opening up opportunities to publish about all forms of engaged research in a peer reviewed journal, the REF providing an approach for evidencing the impacts arising from public engagement with research, and funders such as STFC providing clearer evaluation frameworks, but what more could be done to evidence engagement in a way that speaks to power? This session will consider the who, why and what for evidencing engagement, and open up new visions for what could be done in the future.
How might we rethink our ideas of culture change in response to the disruptive times we are living through?

Day 2
Schedule Information

Grab a Coffee
15:00 – 15:15

Plenary 4
15:15 – 16:30
Reflections and futures – engagement in changing times

Bristol Suite
Joy Zhang, Senior Lecturer in Sociology, University of Kent
Julian Baggini, Royal Institute of Philosophy
Kimberley Freeman, Queen Mary University

Our closing session will see three conference delegates reflect on what they have heard, and share their visions of the future of engagement.

Joy Zhang will encourage us realise the potential of an ‘engaged’ imagination; Julian Baggini will reflect on what it means to understand others and ourselves, through the lens of philosophy; and Kimberley Freeman will explore how we might rethink our ideas of culture change in response to the disruptive times we are living through.
How to Engage with Engage

The registration desks
Need a taxi? Want ideas for where to eat? Not sure which workshop to attend? Got a problem with the equipment in your workshop room? For all these questions and more, ask at the registration desk where the NCCPE team will be delighted to help!

Wifi
Free wifi is available to delegates throughout the conference. The code is advertised around the venues and at the registration desk.

Coffee and chat
The hotel has lots of places to relax and catch up with others. If you’re looking for a quieter place to connect with others please ask at our registration desks for suggestions.

Twitter
This year we’ll be using #Engage2019. You can also tweet us @NCCPE and we will pass on your thoughts and ideas (why not sign up to follow us at the same time?) If you have a great photo to share, we’d love you to tweet it to us.

Engage 2019 evaluation
Tell us your views. This year we are using an online survey to gather feedback about the conference to inform future events. Tell us what you think at www.publicengagement.ac.uk/engage-conference-2019-evaluation

Make sure you look out for...

Our Living Library
Choose from a selection of ‘books’, and check them out for a chat! The Library will be open at lunchtimes, so come along and have a browse...

Team recommendations
Looking for somewhere to have dinner? With Engage back in NCCPE’s home city, look out for some team recommendations for nearby excellent eateries!

Detailed floorplans can be found on page 3 of this document.
The National Co-ordinating Centre for Public Engagement (NCCPE) is internationally recognised for its work supporting and inspiring universities to engage with the public. We work to change perspectives, promote innovation, and nurture and celebrate excellence. We also champion meaningful engagement that makes a real and valued difference to people’s lives.

The NCCPE is supported by UK Research and Innovation, the devolved Higher Education funding bodies, and Wellcome, and has been hosted by the University of Bristol and UWE Bristol since it was established in 2008.