



national
co-ordinating centre
for public engagement

**BRISTOL
MARRIOTT
ROYAL HOTEL
3rd & 4th
DECEMBER
2014**

Engage 2014



Captivating...
ideas places people

Unlocking the potential
of curiosity-driven
engagement

Welcome to Engage 2014, we are delighted you have decided to join us

Engage 2014 is a great opportunity to catch up with the latest developments in public engagement. This year's theme is 'engaging with the public's curiosity' and you will have lots of opportunities to explore how universities can play a more active role in stimulating dialogue and debate, and in feeding people's curiosity and imagination. We are particularly delighted to welcome guests from outside the university sector to come and share their work, including the Eden Project, the Museum of London and the National Trust – organisations whose core purposes are to connect people with new ideas and new experiences.

Feed your own curiosity and imagination with plenaries involving key thinkers in engagement including Madeleine Atkins, Chief Executive of HEFCE and Mohit Bakara, BBC Radio 4; workshops; story telling sessions and don't miss the poster party – an opportunity to encounter award winning engagement first hand over a glass of bucks fizz.

Engage programme

3rd & 4th December 2014

Session key

- W** workshop
- P** presentation
- S** seminar
- St** storytelling

Day 1: 3rd December

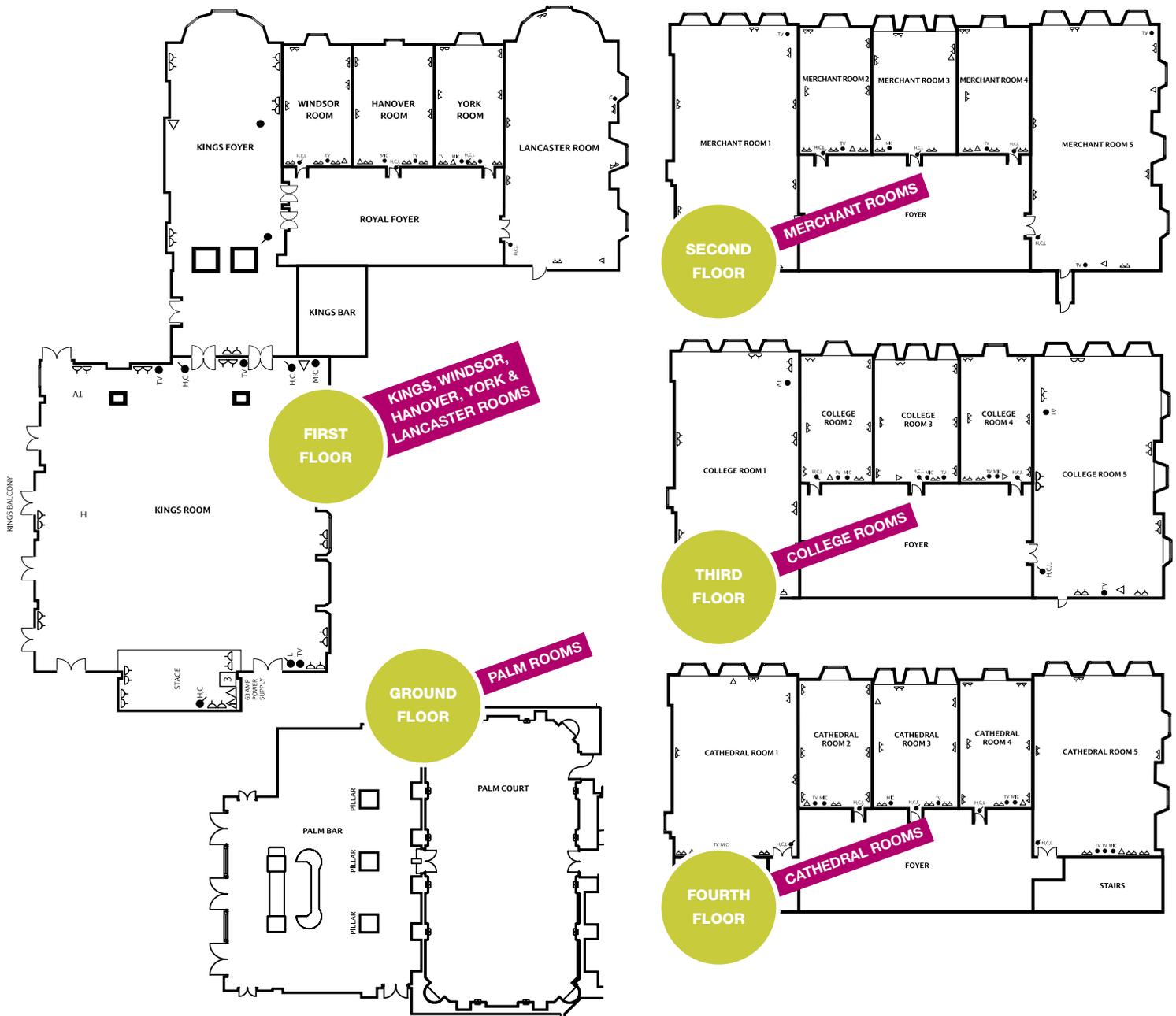
09.00-10.00	Registration and refreshments – KINGS AND ROYAL FOYERS on the first floor							
10.00-11.30	Welcome and plenary – KINGS ROOM : Cutting edge engagement – Madeleine Atkins, Chief Executive, HEFCE; David Wyatt and David Horton, CAER Project; Emma Wakelin, Associate Director of Programmes, AHRC							
11.30-12.00	Tea and coffee served in KINGS AND ROYAL FOYERS							
12.00-13.00	Parallel sessions:	LANCASTER SUITE W Public/organic intellectuals in the university classroom	MERCHANT ROOM 1 W A conversation with the public	MERCHANT ROOM 5 W Tipping the balance: How to address community needs and university requirements effectively in a goldfish bowl and make a big *bang*	COLLEGE ROOM 1 W 'ENGAGING' with Protocols of Dignity in community/university engagement	COLLEGE ROOM 5 W Whose curiosity counts? Engaging civil society organisations with student research and learning	CATHEDRAL ROOM 1 P Engaging the public in ocean science P Citizen science, public engagement and learning	MERCHANT ROOM 3 P Humanities, medicine and engaging rural communities P Not just a dig! The CAER Heritage Project
13.00-14.00	Lunch served in WALTERS RESTAURANT AND PALM COURT ON THE GROUND FLOOR							
14.00-15.00	Parallel sessions:	S Building good research partnerships – a UK community partner network seminar	S Learning from experience: Developing cultures of public engagement	W Social media communities – challenges, lessons and opportunities for engagement with science	W Interpreting places – seven golden rules	W Engaging places: Insights on engagement through university spatial development	St The Heart and Lung Repair Shop Stories from the War Hospital Professor Puzzles' Big Day Out	W 'Going Dragon Hunting': how to create stories that engage
15.15-16.15	Parallel sessions:			W Attributes of digital engagers: Academic identity and role in engaged research online	W Inspiring the public with research – the role of national campaigns	W Engaged Futures: An ideal day in a realistic future?	W Coordinating collaboration and engagement	P Letter to an unknown soldier: A digital war memorial P Cut to the chase: Making complex subjects interesting
16.15-16.30	Tea and coffee – served in KINGS AND ROYAL FOYERS							
16.30-17.45	Plenary – KINGS ROOM : Curiosity culture – Robina Thomas, Director, Indigenous Academic and Community Engagement, University of Victoria; Dominic Gray, Projects Director, Opera North; Peter McOwan, VP for Public Engagement and Student Enterprise, QMUL							
17.45-19.30	Encounters and Posters: see pages 12-14 for further details							

Day 2: 4th December

09.00-09.30	Registration and refreshments – KINGS AND ROYAL FOYERS on the first floor								
09.30-10.50	Opening plenary – KINGS ROOM : Strategic imagination – Eleonora Belfiore, Director of Study of the Warwick Commission and Associate Professor of Cultural Policy, University of Warwick; Michael John Gorman, CEO, Science Gallery International								
10.50-11.10	Tea and coffee served in KINGS AND ROYAL FOYERS								
11.10-12.10	Parallel sessions:	LANCASTER SUITE S SUPI Seminar: Building sustainable school-university partnerships	MERCHANT ROOM 1 S Best of friends? Public engagement, the REF and learning from the Research Impact Network	MERCHANT ROOM 5 W Listening to London – re-thinking the museum in a changing world	COLLEGE ROOM 1 W Communicating engagement within, and outside the university; developing contributions for a new journal	COLLEGE ROOM 5 W The Engaged University – Festival of the Mind	CATHEDRAL ROOM 1 W Learned societies – inspiring researchers and the public to engage	MERCHANT ROOM 3 W The thrills and spills of co-producing a research programme	HANOVER ROOM
12.30-13.00	Parallel sessions:			P NCCPE Training Academy	P Audience preferences for engagement and learning at a science festival	P Fun Palaces: Giving arts and sciences back to the community – and watching them run with it	P What if...? Supporting young people exploring their own curiosity	P Mainstreaming community-based research; findings from a global study	P Creative citizens – Researching the value of creative citizenship through co-creative action research (A 'transmedia' case study)
13.00-14.00	Lunch served in WALTERS RESTAURANT AND PALM COURT ON THE GROUND FLOOR								
14.00-15.00	Parallel sessions:	W Interactive Sensory Objects for and by people with learning disabilities; co-designing inclusive museum experiences	W Public engagement – the Eden way	W Bridging research and practice in informal science learning to help understand its value	W Arts led, academically informed, publicly engaged	W Working in partnership: how can working with cultural organisations help universities engage public audiences with research in new and different ways?	St The Seed – a work of fiction, based in fact Can artists-in-residence do public engagement? A science ghost story	W Hearing our voices, speaking our truths; vocal collage	
15.00-15.15	Tea and coffee served in KINGS AND ROYAL FOYERS								
15.15-16.30	Closing plenary – KINGS ROOM : Curiouser and Curiouser – Mohit Bakara, Commissioning Editor, Specialist Factual, Radio 4								

Location

Bristol Marriott Royal Hotel floor plans



National Coordinating Centre for Public Engagement

The National Coordinating Centre for Public Engagement’s vision is of a higher education sector making a vital, strategic and valued contribution to 21st century society through its public engagement activity. We are working to help support universities to improve, value and increase the quality of their public engagement and embed it into their core practice.

The NCCPE is funded by the UK Higher Education Councils, Research Councils UK and the Wellcome Trust, and has been hosted by the University of Bristol and the University of the West of England since it was established in 2008.